



KAYLA MOHAMMADI

Overlap

August 5 - September 11, 2022

Opening Reception First Friday

August 5th, 5-7 PM

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 207 594 5935

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OVERLAP 2022

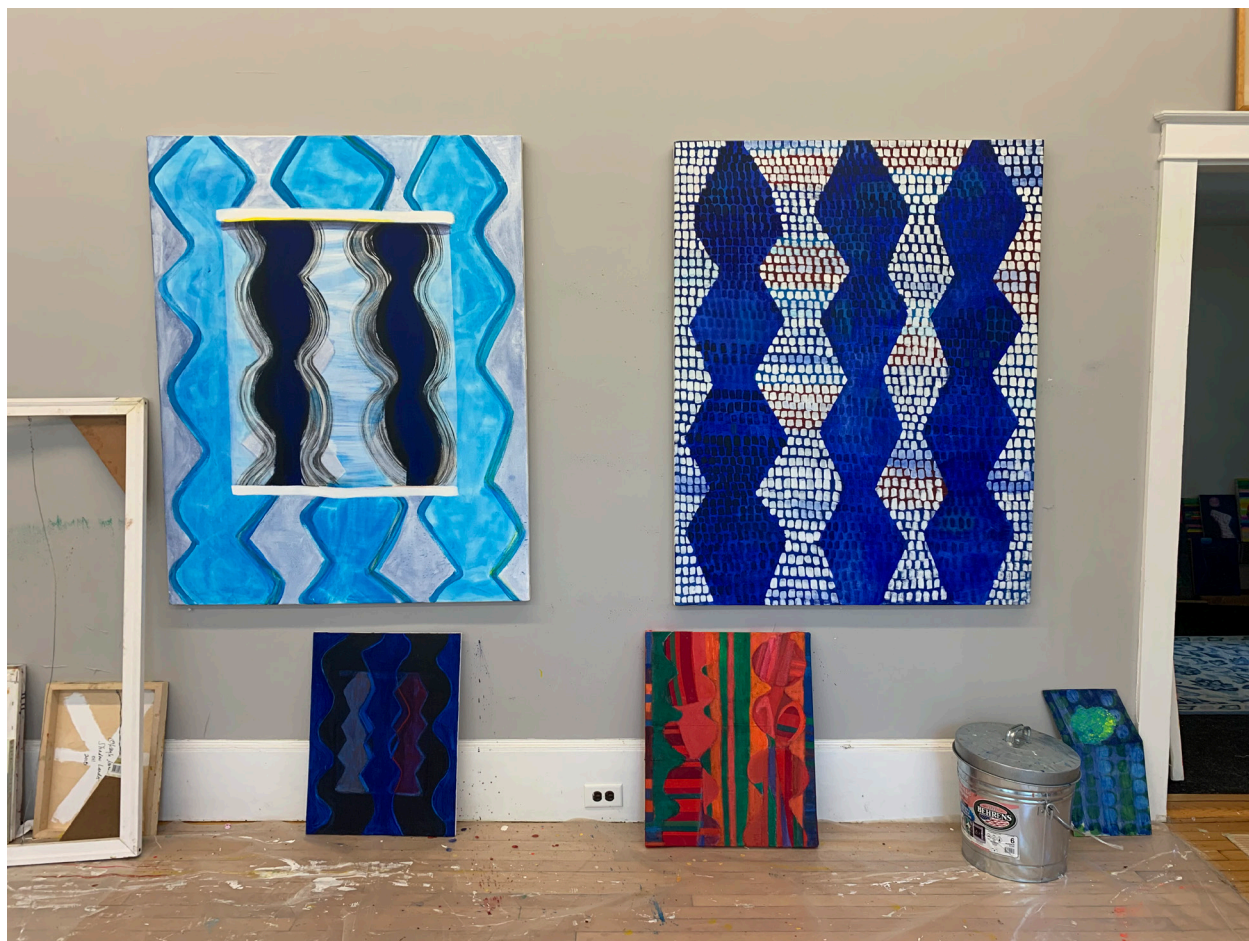
acrylic on canvas 55 x 43 inches

“Kayla Mohammadi traffics in the impalpable. Intimations of deep space co-exist with patterns that recall modernist tenets of medium specificity, with neither fealty nor bitter irony. Mohammadi instead paints an atmosphere of pleasure, one that we might again inhale or feel on our skin, even as we become acutely conscious of her paintings’ abstract constructive elements and hence their intellectual distance from, though not opposition to, sensual abandon. She paints the complex cultural inheritance of painting, to which the west is becoming ever more mindful, as well as the medium’s embedded desire for raw experience. This experience is neither promised nor owed; it simply remains a possibility. Amid her loose but rugged compositional structure, an emblematic angle or a shift in color feels as monumental as the heroic gestures and chiaroscuro of centuries past. Mohammadi makes a stand for the meaningfulness, not the symbolism, of composition itself”

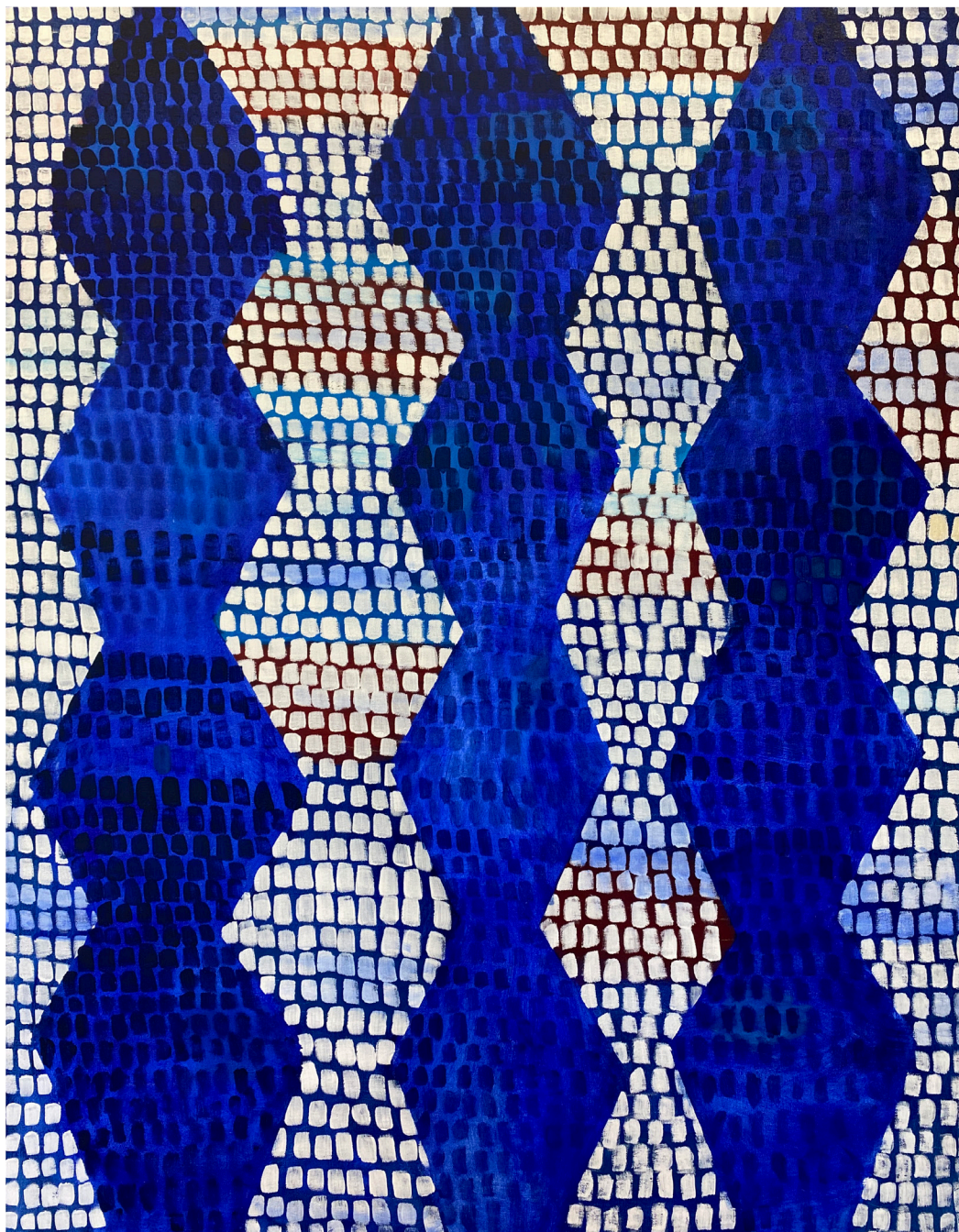
Vittorio Colaizzi

Painter, art historian, and Associate Professor of Art History, Old Dominion University
Norfolk, Virginia

Excerpted from an essay for “The Shaping of America” exhibition curated by Carrie Patterson.



From the studio



TILED COLUMNS
2021 acrylic on canvas 55 x 43 inches



GRID #3
2019 acrylic on canvas 24 x 24 inches



COLUMNS IN BLACK AND BLUE
2021 acrylic on canvas 24 x 18 inches



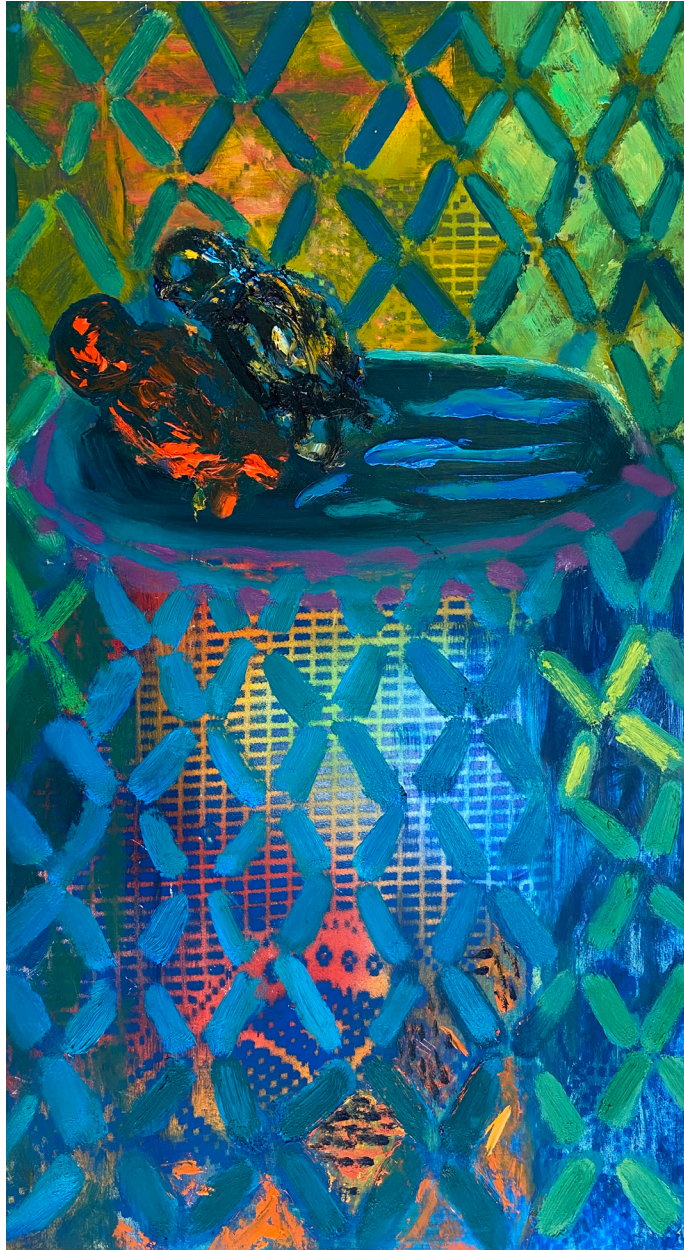
GRID 5
2019 acrylic on canvas 16 x 20 inches



FLOAT LINES
2022 acrylic on canvas 59 x 45 inches



FRUITBOWL
2022 oil on panel 11 x 14 inches



BIRDBATH #2
2022 oil on PVC 20 x 11 inches