ART NEW ENGLAND
A PROFESSIONAL ART JOURNAL SINCE 1981

MITCHELL GIDDINGS FINE ARTS
CONTEMPORARY ART & DESIGN
JANUARY/FEBRUARY 2021

10 Emerging New England Artists

For artists today, there are many avenues to success. For emerging artists, this undertaking can at times appear formidable. And, for all artists, developing and sustaining that path requires immense courage and resolution. Here, we highlight 10 of the most exciting emerging artists from New England who are successfully forging their own way. Working in an array of mediums, these artists have created a distinctive aesthetic and have made bold choices, choices that recently graduated students, to a self-taught creative, to a painter in her 60s who, after many years from a studio practice, has recommitted to making. They may have been working consistently on a body (or bodies) of work for a period of time but have had little or no gallery representation. Whatever their age or background, what is clear is that they are helping to shape the future of contemporary art.

To find these emerging artists, *Art New England* reached out to a nominator in each state—individuals who view a lot of new art yet also understand gallery and museum curators and the pressures of making choices between artists. We extend our thanks to: David Gronsky, administrator manager, Vermont Studio Center; Johnson, VT; Helen Kessler, executive director, Artspace, New Haven, CT; Jill Snyder, executive director, Rhode Island Center for the Book, Providence, RI; Denise Markiewicz, curator, MASS MoCA, North Adams, MA; Suzette McKoy, executive director/chief curator, Center for Maine Contemporary Art, Rockland, ME; and Sheryl Rivers Rios, artistic director, AS220, Providence, RI.

Katie Bullock, *Throwing the Ball Towards Unfortunate Ones*, 2016. *Photograph Gabriel Levine.*

Katie Bullock

Providence, RI

"Drawing and its sister, sewing, is always on the hanging out/behind/beside. It touches front and backness, the inside/outside of things, and it is a way to hold and organize time in a way that is not linear, but rather, it is a whole new kind of space-time. The story-ness/fiber-ness is compelling, you want to go along with him or see where it might lead." Lynn David Hershman, adventure manager, Vermont Studio Center

Claire Ostrom's Maxwell Fellowship is the first time in Ostrom, VT, so she describes it, "…a fresh, clear, modern undertaking." Ostrom's work is a response to her family's history of farming in Vermont and the ecological impacts of industrial farming. Katie Bullock's fiber work, Ostrom adds, "…is a response to the ecological crisis and the ways in which we are implicated in the destruction of our planet." Bullock's work, she continues

June 2021

May 2021

April 2021

March 2021

February 2021

January 2021

December 2020

November 2020

October 2020

Copyright © 2023 Art New England. All rights reserved.