

SHAPED **ON THE WALL**

Sam Cady, Alan Crichton, Dan Dowd,
Ken Greenleaf, Duncan Hewitt,
Breehan James, Jamie Johnston,
Cassie Jones, Juliet Karelsen, Lin Lisberger,
K. Min, David Row, Barbara Sullivan,
Emily Leonard Trenholm,
Kitty Wales, Peter Walls, Mark Wethli
Barbara Sullivan - Guest Curator

June 2 - July 1, 2023
Opening Reception First Friday
June 2nd 5-7PM

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 (207)594-5935
email: info@caldbeck.com • www.caldbeck.com

Curator's Note:

For many years I have been inspired by shaped work, on and off the wall - particularly, though, work that is on the wall, because of the way it presents itself without being sculpture. I also feel that the materials used for bas-relief work are often more inventive than those used in sculpture, which are typically wood, metal, concrete, or stone.

"Shaped/On the Wall" includes a diverse group of materials: clay, wood, fabric, fiber, painted felt, stitching, painted wood, rubber, paint, and fresco. There is something about shaped work that asks the viewer and the maker to consider their ideas of perspective and illusion.

Barbara Sullivan
May 2023



HAT ON THE FLOOR 2022
cut out oil on canvas mounted on wood 5 1/2 x 11 inches

Sam Cady



BIG BANDAGE 2023
ceramic 12 3/4 x 15 x 2 inches

Alan Crichton



UNTITLED

truck tire inner tube rubber, cloth 25 x 25 x 5 inches

Dan Dowd



PERDIDO 2016
acrylic on canvas on shaped support 28 x 34 inches

Ken Greenleaf



LIDS (detail) 2014
carved and painted wood 2 x 3 x 6 feet

Duncan Hewitt



FROG FLOWERS (detail) 2023
acrylic and beads on linen curtain 40 x 50 inches

Breehan James



LISTING 17 2020
douglas fir, paint 50 x 13 x 4 inches

Jamie Johnston



KEEP ON 2013
acrylic, felt, staples on panel 12 x 10 x 3 inches

Cassie Jones



FOREST GREEN DOME 2018
felt, mixed media 22 inches diameter, 13 inches depth

Juliet Karelson



WHITE OWL FLIES INTO AND OUT OF THE FIELD 2018
painted poplar, chestnut, bones 28 x 28 x 4 inches

Lin Lisberger



SELF PORTRAIT 1996
oil on plywood 41 x 24 inches

K. Min



GIZA 2022
oil on panel 15 x 26 inches

David Row



APRIL IN PARIS 2023
hand dyed wool weft, recycled wool warp 46 x 31 1/2 inches

Emily Leonard Trenholm



CALL WAITING 2021
wood, paper, cellophane, mixed media
50 x 26 x 7 inches

Kitty Wales



SHAPE OF LAND, SHAPE OF WATER - TENNIS PRESERVE, DEER ISLE 2021
acrylic on shaped wood panel 10 x 9 inches

Peter Walls



ZED 2022
painted construction 10 x 10 x 1 inches

Mark Wethli



TELEPHONE WINDOW WALL 2023
shaped fresco 25 x 34 x 4 inches

Barbara Sullivan