## SHAPED ON THE WALL

Sam Cady, Alan Crichton, Dan Dowd, Ken Greenleaf, Duncan Hewitt, Breehan James, Jamie Johnston, Cassie Jones, Juliet Karelsen, Lin Lisberger, K. Min, David Row, Barbara Sullivan, Emily Leonard Trenholm, Kitty Wales, Peter Walls, Mark Wethli Barbara Sullivan - Guest Curator

> June 2 - July 1, 2023 Opening Reception First Friday June 2nd 5-7PM

## CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 (207)594-5935 email: info@caldbeck.com • www.caldbeck.com

## Curator's Note:

For many years I have been inspired by shaped work, on and off the wall - particularly, though, work that is on the wall, because of the way it presents itself without being sculpture. I also feel that the materials used for bas-relief work are often more inventive than those used in sculpture, which are typically wood, metal, concrete, or stone.

"Shaped/On the Wall" includes a diverse group of materials: clay, wood, fabric, fiber, painted felt, stitching, painted wood, rubber, paint, and fresco. There is something about shaped work that asks the viewer and the maker to consider their ideas of perspective and illusion.

Barbara Sullivan May 2023



HAT ON THE FLOOR 2022 cut out oil on canvas mounted on wood 5 1/2 x 11 inches  ${\rm Sam\ Cady}$ 



BIG BANDAGE 2023 ceramic 12 3/4 x 15 x 2 inches

Alan Crichton



 $\begin{array}{c} \text{UNTITLED} \\ \text{truck tire inner tube rubber, cloth } 25 \text{ x } 25 \text{ x } 5 \text{ inches} \end{array}$ 

Dan Dowd



PERDIDO 2016 acrylic on canvas on shaped support 28 x 34 inches

Ken Greenleaf



LIDS (detail) 2014 carved and painted wood 2 x 3 x 6 feet

Duncan Hewitt



FROG FLOWERS (detail) 2023 acrylic and beads on linen curtain 40 x 50 inches

Breehan James



LISTING 17 2020 douglas fir, paint 50 x 13 x 4 inches

Jamie Johnston



KEEP ON 2013 acrylic, felt, staples on panel  $12 \times 10 \times 3$  inches

Cassie Jones



FOREST GREEN DOME 2018 felt, mixed media 22 inches diameter, 13 inches depth

Juliet Karelson



WHITE OWL FLIES INTO AND OUT OF THE FIELD 2018 painted poplar, chestnut, bones 28 x 28 x 4 inches

Lin Lisberger



SELF PORTRAIT 1996 oil on plywood 41 x 24 inches

K. Min



GIZA 2022 oil on panel 15 x 26 inches

David Row



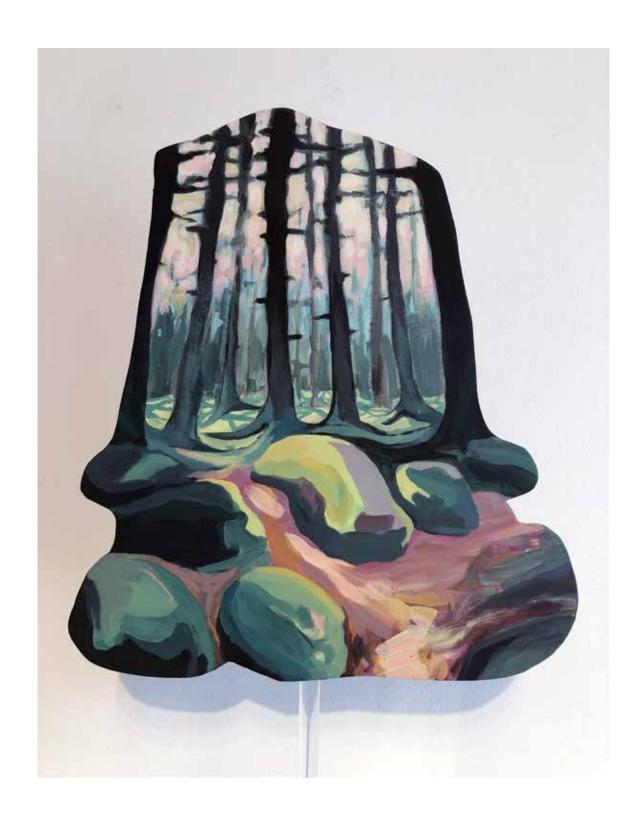
APRIL IN PARIS 2023 hand dyed wool weft, recycled wool warp 46 x 31 1/2 inches

Emily Leonard Trenholm



CALL WAITING 2021 wood, paper, cinefoil, mixed media 50 x 26 x 7 inches

Kitty Wales



SHAPE OF LAND, SHAPE OF WATER - TENNIS PRESERVE, DEER ISLE 2021 acrylic on shaped wood panel 10 x 9 inches

Peter Walls



ZED 2022 painted construction  $10 \times 10 \times 1$  inches

Mark Wethli



TELEPHONE WINDOW WALL 2023 shaped fresco 25 x 34 x 4 inches

Barbara Sullivan