Direct Cremation of Maine
SIMPLE CREMATION PACKAGES FROM $995
Offers, Tributes and Guestbook are now on our new company site.
Visit www.DirectCremationofMaine.com to learn more.
Family-owned and operated serving all Maine since 1995.
Call us at 877-550-1315 or CLICK FOR MORE INFORMATION

Back to Home

Sign In to Save

Art review: Close out the season with a Connecticut gallery, Cushing artists and island couples

The shows in Portland and Ste Mahieux are up into September.

BY JONAS T. WIRMAN

Share

Mary Judge, "Photosynthesis, Fall," 2020, oil on panel and paper on canvas, 20 x 20 inches (unframed), 24 x 24 x 1.5 inches (framed). Photo by Phillips Gallery courtesy of Bernard Jacobson Fine Art, London, and the artist.

An autumn miracle down, it is time to catch up on shows that I'd disappear soon after the last exacerbation have handed home.

Jump to:
WHAT: Close out the season with a Connecticut gallery, Cushing artists and island couples
WHERE: Carlos Ben Fishers, Portland; Ste Mahieux, Cushing
WHEN: Through Sept. 30
WHAT'S ON: Oil paintings, sculpture, ceramics, textiles
WHO'S IN: Carlos Ben, Ed Bilardello, Mary Judge, Ann Lemieux, Ann Mahieux, Ann Mahieux and Ed Mahieux
WHY: Celebration of Maine's creative community
WHAT'S NEXT: Bernard Jacobson Fine Art, Portland, Oct. 1-Nov. 30
WHAT'S ALSO: Ann Lemieux's "Cushing Contingent" at Cushing Community Gallery, Cushing, through Oct. 31
WHAT'S THE CAPTAIN'S FAVORITE: Mary Judge's "Photosynthesis, Fall"
WHAT'S THE CAPTAIN'S LEAST FAVORITE: Ann Mahieux's "Ceramic Tiles"
WHAT'S THE CAPTAIN'S ADVICE: Take your time, read the wall text, and bring a friend
WHERE'S THE CAPTAIN'S HEART: Ann Mahieux's "Ceramic Tiles"
WHERE'S THE CAPTAIN'S WALLET: www.bernardjacobson.com

Via Bernard Jacobson Fine Art, Portland

Via Mary Judge

Via Ann Mahieux

Via Ann Mahieux

Via Ann Lemieux

Via Ann Lemieux

Via Ann Lem

William McCartin, "Silent Space I," 1969, acrylic on canvas, 40 x 50 in., Monhegan Museum of Art & History, Gift of Sally Anne McCartin *Courtesy of the Monhegan Museum of Art & History*

The styles of William and Jan McCartin seem less clearly defined. William, in particular, experimented across a wide array of styles. It's a long way, for example, from the Cézanne-like marinescape "Untitled" of 1956 to "Silent Space I," a collage-like abstraction that retains discernible references to life on the water (an oar, a sail, a buoy – however abstracted). It's still another leap to the undated total abstraction "Interstice III," which Susan Danly attributes in a fine catalog essay to the innovations of Color Field painters in New York. Yet I wonder if he was also looking at Richard Diebenkorn in this and other work such as "Blue Voyage" and "Untitled," both from the 1970s.

Jan McCartin, "Untitled," 1959, gouache on paper, 11 x 7 in., Collection of Alan Pederson and David Dixon *Courtesy of the Monhegan Museum of Art & History*

Except for one painting, Jan McCartin seemed to forge an entirely different path, painting conventional still life, landscape and portrait works. The exceptional painting, "Untitled" from 1959, reveals some affinities with her husband's "Silent Space I" (which hangs next to it) in terms of flattened perspectives and floating geometric forms representing recognizable elements of land, sea and figure.

Marvin (Moe) Oberman and Arline Simon were graphic artists, so it's not surprising to see both aligning with Pop Art affinities (flattened perspective, attention to brand labels, graphic blocks of color and a painting of a slice of lemon meringue pie that involves a hilarious story told by their daughter at the opening). I much prefer the more painterly work they both did in canvases such as Marvin's "Sunset, Sept. 5, Nocturne with Solo Yellows" and Simon's triple take under different weather conditions of "Smutty Nose/Monhegan – 3 Times."

Jorge S. Arango has written about art, design and architecture for over 35 years. He lives in Portland. He can be reached at: jorge@jsarango.com

Hi, to comment on stories you must create a commenting profile. This profile is in addition to your subscription and website login.
Already have a commenting profile? Login.

Send questions/comments to the editors.

< PREVIOUS
'The English Experience' is the perfect back-to-school novel for cynics

NEXT >
Theater review: Young, undocumented immigrants navigate life in 'Sanctuary City'

RELATED STORIES
THE FORECASTER
Arts Calendar: Aug. 25-Sept. 1
THE FORECASTER
Arts Calendar: Aug. 18-25
ARTS REVIEW
Art review: Make time for the CMCA summer exhibitions while they last
SOUTHERN FORECASTER
South Portland's Art in the Park a show of support for area artists
THE FORECASTER
Arts Calendar: Aug. 11-18

LATEST ARTICLES
NORTHERN FORECASTER
Annual Yarmouth music festival returns
NATION & WORLD
U.S. Coast Guard rescues man stranded for 3 days on an island in the Bahamas
NORTHERN FORECASTER
Prince Memorial Library holds barn dance Aug. 26
NORTHERN FORECASTER
SAD 51 School Board makes no decision at August retreat
SPORTS
In the basketball-crazed Philippines, the World Cup will be a shining moment

Portland Press Herald

CONTACT US
About Us
Staff Directory
Send a Story Tip
Letters to the editor
FAQs

SUBSCRIBERS
Subscribe
Subscriber Resources
Subscriber Benefits
Home Delivery Help
Manage Account
Pay my Bill
Access ePaper
Newsletters & Alerts
Mobile Apps
Press Herald Events

CONNECT WITH US
Email Newsletters
Podcasts
Facebook
Twitter
Linked In
Instagram
Pinterest

ADVERTISE
Media Kit
Contact Advertising
Help Wanted Ads
Place an Obituary

PRESS HERALD EVENTS
Like A Boss
Maine Voices Live
Business Series
Newsroom Live
Source Maine Sustainability Awards

NETWORK
Work Here
Centralmaine.com
Sunjournal.com
Timesrecord.com
The Forecasters
Mainely Media Weeklies
Varsity Maine

Privacy Policy Cookie Policy Terms of Service Commenting Terms Public Notices Photo Store Merch Store Archive Search

Direct Cremation of Maine
SIMPLE CREMATION PACKAGES FROM $995
Your loved one is always in our care at our own crematory. Offering both traditional flame cremation and green cremation by water.
Family-owned and operated serving all of Maine since 1985.