



# LOIS DODD *STRUCTURE*

August 4 - September 16, 2023  
First Friday Opening: August 4, 5-7 PM

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 (207)594-5935  
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CORNER LOFT 1966 oil on panel 15 1/4 x 16 1/4 inches private collection



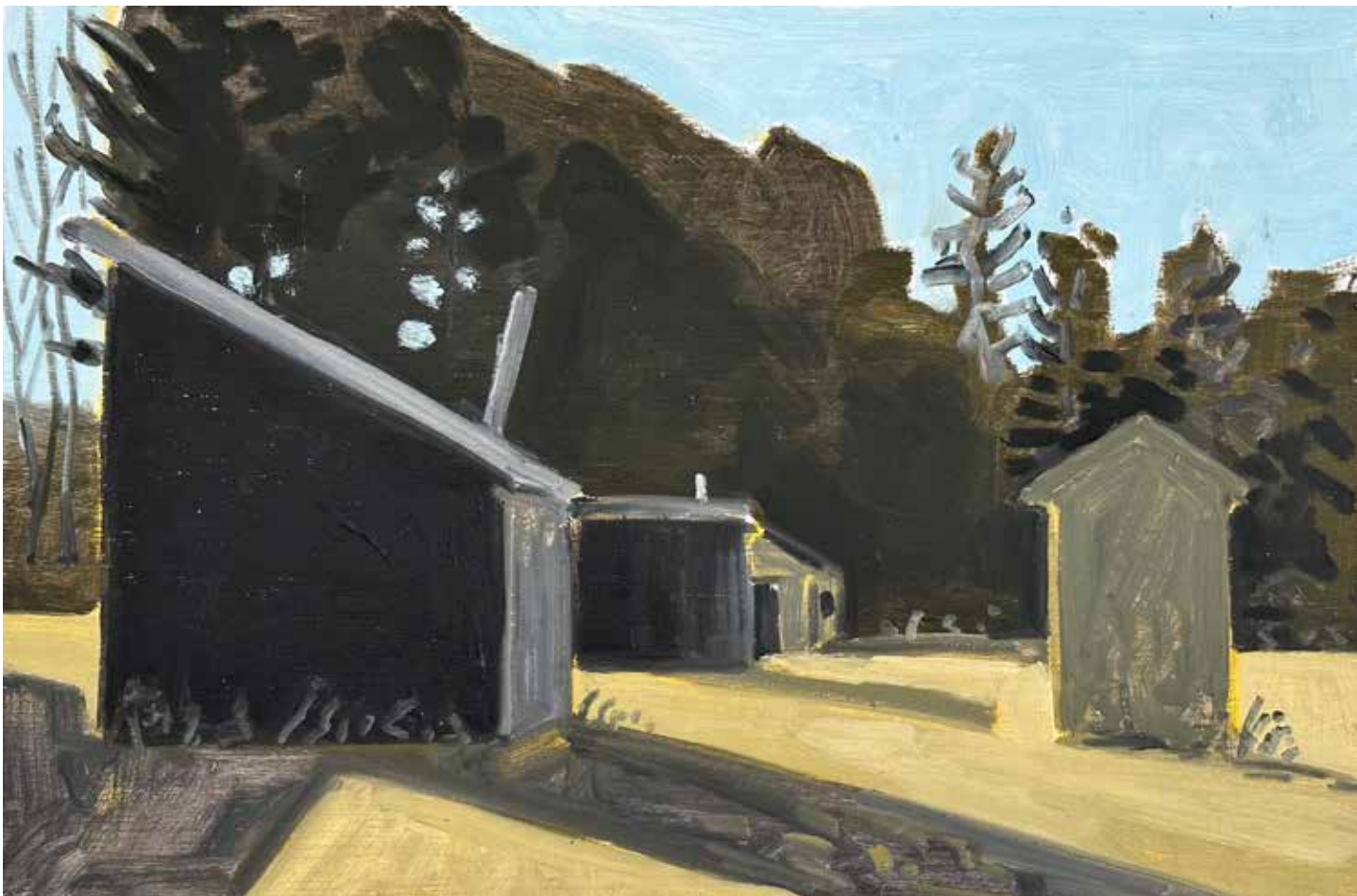
VW AND TWO WINDOWS 1980  
oil on panel 16 x 18 inches  
private collection



SHED 2000  
oil on panel 8 x 9 3/4 inches



WILL'S CABIN AT ROCK GARDEN INN 2011  
oil on panel 12 x 16 inches  
private collection



OUTBUILDINGS 2000  
oil on panel 8 x 12 inches



BLUE HOUSE AND ROAD 1975  
oil on panel 15 1/2 x 16 1/2 inches



COAL BARN, BELFAST 1994  
oil on panel 8 1/2 x 17 inches  
private collection



FISHING HUTS 1983  
oil on panel 12 x 15 inches





COLLAPSED BARN 1984  
oil on panel 12 x 15 inches  
private collection



DOUBLE DOOR 1976  
oil on panel 20 x 14 inches  
private collection



CAPE ELEVATED 1985  
oil on panel 12 x 15 inches



PASSAIC, NJ 1996  
oil on panel 13 3/4 x 15 inches

Lois Dodd occupies a central position in one of the most fruitful streams of contemporary art. Like Fairfield Porter, she has used the awareness engendered by the developments of contemporary modernist art to inform and strengthen her commitment to representation. Over her long career she has produced a significant body of work that delights those who look to art for fresh understanding about how we know what we know, and at the same time entertains those who don't care about how it works. She has become an artist for whom collectors save a special place on their walls, and other artists look to for inspiration about the core imperatives of the artist's life.

Ken Greenleaf

An excerpt from his essay for the exhibition  
LOIS DODD: Eclipse and Other Night Paintings  
at Caldbeck Gallery, 1998.