



AMY LOWRY CAKES

Summer 2024
Opening Reception
First Friday June 7, 5-7PM

CALDBECK GALLERY

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image: SILENT SPRING

CAKES

by Amy Lowry

Several years ago, I received a call for submissions to a show called MISUSE. The show wanted to explore the premise of reverse functionality, and it invited artists to take recognizable objects and give them contradictory meanings.

I came up with the idea of making a mosaic cake using shards of glass, ceramic and tile. One of the cakes features a large Capodimonte rose resting on a bed of porcelain doll hands, each slightly varied in color. A small plastic toy soldier holding a gun stands on top, and toy letters spell out “Bring Me Home”. The viewer is attracted to the cake as a familiar item most often associated with joy, comfort, and celebration. Upon closer inspection, one realizes that these cakes turn this upside down. The domestic becomes exotic, the benign, political.

The common ingredient in all of them is a visual narrative that draws attention to serious issues: endangered wildlife, climate change, political follies, and war - to name a few.

June 2024



BRING ME HOME

Glass, ceramic and vintage Italian Majolica with antique lead toy soldier, bisque doll hands, ceramic angel, smalti and a Capodimonte Rose on vintage plate.
8-inch round



FAKE NEWS

Ceramic and glass with Capodimonte Rose, Bald Eagle Skull resin replica, carved three wise monkeys and vintage bench on crystal glass cake plate.
12 inch round.



SHELL SHOCK

ceramic and glass with vintage Staffordshire bone flowers, *Trachemys scripta* turtle skeleton and spent bullet casings on pressed glass pedestal cake plate.
8-inch round



LONE WOLF

glass, ceramic and tile with etched scrimshaw, Wade figurines, Capdimonte roses, vintage Staffordshire flowers on a marble slab.

13 x 9 1/2 inches



LITTLE MISS USA

glass, ceramic and tile with antique Frozen Charlotte bisque doll, toy bear
Thorley bone flowers, cowrie shells on vintage Grand pattern Homestead
glass pedestal cake plate.
8-inch round.



FISHED OUT

glass, ceramic with Capodimonte rose, corals, Nautilus shell and
hand carved antler lobster figurine on a cake stand.
12-inch round



BID ADIEU

glass, ceramic and tile with vintage magnolia flower, carved bone skulls,
vintage German figurine.
8-inch round.