

# CALDBECK GALLERY

## ELIZABETH GRACE AWALT

### SOLO AND TWO PERSON EXHIBITIONS

- 2025 Natural Selections, Caldbeck Gallery, Rockland, ME  
As Above, So Below, Elizabeth Awalt/ Michael Lewis, UNE Art Gallery Biddeford, ME
- 2024 Swimming with Groupers, Jane Deering Gallery/ The Shed, Gloucester, MA
- 2022 Coming Up for Air, Cove Street Arts, Portland, ME
- 2021 End of Summer Blues, Elizabeth Awalt/ Tom Fels, Jane Deering Gallery, Gloucester, MA  
Eternity in an Hour, Elizabeth Awalt and Elizabeth O'Reilly, Virtual
- 2018 Elizabeth Awalt, Force of Nature, Coastal Maine Botanical Garden, Boothbay, ME
- 2017 Sea Change, Matter and Light Fine Art, Boston, MA
- 2015 New Work, Turtle Gallery, Deer Isle, ME
- 2012 Fruiting Bodies, Clark Gallery, Lincoln, MA  
Cascade, Danforth Museum of Art, Framingham, MA
- 2011 New Paintings, Caldbeck Gallery, Rockland, ME
- 2008 Lessons in Botany, Caldbeck Gallery, Rockland, ME
- 2007 Sanctuary of Light, Danforth Museum of Art, Framingham, MA  
Elizabeth Awalt/Stoney Conley, In Nature, Nesto Gallery, Milton Academy, Milton, MA
- 2004 Hook, Line and Sinker, Soprafina Gallery, Boston, MA  
Fresh Produce, GASP, Brookline, MA
- 1995 Seasonal Meditations, G.W. Einstein Company, Inc., NY
- 1994 Elizabeth Awalt, Samuelis Baumgarte Gallery, Bielefeld, Germany
- 1990 Yellowstone After Fire, G.W. Einstein Company, Inc., NY 1988 Elizabeth Awalt, G.W. Einstein Company, Inc., NY

### GROUP EXHIBITIONS

- 2022 Undercurrents: Water+Human Impact, Concord Center for Arts, Concord, MA, catalog  
Gallery Artists, Caldbeck Gallery, Rockland, ME
- 2021 Remembering Together: Marking Lives Covid-19, Broad Institute, catalog  
Landscape, Caldbeck Gallery, Rockland, ME
- 2019 Havana Biennial, Mantanzas, Cuba, catalog  
Back to Nature, Caldbeck Gallery, May Group Show
- 2018 May Group Show, Caldbeck Gallery, Rockland, ME
- 2017 A Flower Show, Caldbeck Gallery, Rockland, ME
- 2016 Group Show, Caldbeck Gallery, Rockland, ME
- 2015 Verdant, Trustman Gallery, Simmons College, Boston, MA  
Double Vision, Hess Gallery, Pine Manor College, Chestnut Hill, MA  
Spring Light, Caldbeck Gallery, Rockland, ME
- 2014 Light is Uplifting, Caldbeck Gallery, Rockland, ME  
June Group Show, Caldbeck Gallery, Rockland, ME

- 2012 Spring Group Show, Caldbeck Gallery, Rockland, ME
- 2011 The Expressive Voice: Selections from the Permanent Collection,  
Danforth Museum of Art, Framingham, MA
- 2010 Maine Biennial, Center for Maine Contemporary Art, Rockport, ME
- 2009 Drawing, Caldbeck Gallery, Rockland, MA
- 2008 Order Insecta, Concord Art Association, Concord, MA  
From A Fixed Point, Regis College, Weston, MA
- 2005 Great Buys: Museum Purchases, Decordova Museum, Lincoln, MA
- 2004 Maine Biennial, Center for Contemporary Art, Rockport, ME
- 1999 Artists at Boston College, McMullen Museum of Art, Boston College, Chestnut Hill, MA
- 1998 Boston Public Library Collects, Boston Public Library, Boston, MA
- 1995 Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University,  
Waltham, MA
- 1995 Directors Choice, Arkansas Art Center, Little Rock, AK  
Inspired by Nature, Boston College Museum of Art, Chestnut Hill, MA

### *PUBLICATIONS & REVIEWS*

Taking the Plunge, Cate McQuaid, Ocean in a Drop/Substack, August 6, 2024  
Portland Press Herald, Jorge Arango, "Maine's Natural Beauty, April 23, 2023  
Post Road, Issue 39, Art by Elizabeth Awalt,  
Remembering Together: Marking Lives Covid-19, catalog of exhibition, Broad  
 Institute, Cambridge, MA, essays by Elizabeth Awalt, Alan Lightman, and  
 Barbara O'Brian, 2021  
100 Boston Painters, Chawkey Frenn, Schiffer Publishing, 2012  
2010 Biennial Juried Exhibition, CMCA, essay, Bruce Brown, 2010  
Sanctuary of Light, Danforth Museum of Art, catalog, essay, Katherine  
 French, 2007  
Seasonal Meditations, forward by Anne Mac Dougall, 1995 The University of Notre  
 Dame Friends and Alumni Collect, catalog, essay, Dean A. Porter, PHD, 1992  
Neo-Romantics, catalog, introduction, Gerrit Henry, 1989  
The Face of the Land, catalog, June-Sept. 1988  
Contemporary Romantic Landscape Painting, catalog, introduction,  
 Gerrit Henry, Orlando Museum of Art at Loch Haven, p. 14, 1986  
A Contemporary View of Nature, introduction, John Yau, 1986

### *AWARDS and RESIDENCIES*

Virginia Center for Creative Arts, April 2018  
 Massachusetts Artists Foundation Fellowship, Painting/Finalist, 1989 and 1990  
 National Endowment for the Arts, Painting, Individual Artist Grant, 1987  
 Massachusetts Artists Foundation Fellowship in Painting, 1983  
 Yaddo, Saratoga Springs, NY, Summer, 1984  
 Fine Arts Work Center, Provincetown, MA, 1981-82, 1982-83  
 The MacDowell Colony, Peterborough, NH, Fall, 1982  
 The Millay Colony, Austerlitz, NY, August 1982

### *COLLECTIONS*

AT&T, Chicago, IL  
 Bank Boston, Boston, MA  
 Chase Manhattan Bank, New York, NY  
 Decordova Museum, Lincoln, MA  
 Danforth Museum, Framingham, MA  
 Fidelity Corporation, Boston, MA

McMullen Museum of Art, Boston College, Chestnut Hill, MA  
Rose Art Museum, Brandeis University, Waltham, MA  
The Snite Museum of Art, University of Notre Dame, Notre Dame, IN

## TEACHING

### College

School of the Museum of Fine Arts, Visiting Faculty, 2002-2003  
Boston College, Associate Professor, Fine Arts Department, 1984-2000, Tenured  
1987

### Workshops

Concord Art, 2005-2018  
Truro Center for the Arts, 2018

### Mentor

Lesley University MFA Low Residency Program, 2007

## EDUCATION

MFA, University of Pennsylvania  
BA, Boston College  
Skowhegan School of Painting and Sculpture