



Meghan Brady

TIMEKEEPERS

June 27 - July 27, 2025

OPENING RECEPTION
FRIDAY, JUNE 27, 4-6PM

CALDBECK GALLERY

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image: EVERYTHING IS 2025 oil and acrylic on canvas 22 x 23 inches

TIMEKEEPERS

I am showing eleven paintings for a show titled "Timekeepers" but maybe I should have presented twelve. Twelve would have made sense, with one painting for every hour of the clock and I could probably have arranged these paintings by their given hour. I have questions about this missing painting, the painting I did not put into "Timekeepers." Maybe it's my own hour, slipped into my pocket for later, a move that is a small push back against this economy of attention?

But before I get too pleased with myself and this speculation of why eleven and not twelve, I have to confess that I usually choose odd over even. Too much balance and there's no room to ask questions. Balance is a conclusion and I want the paintings to be ongoing, opening against one another. I don't want the paintings to tell all their stories at first glance. If there is beauty in balance, there is wildness in imbalance.

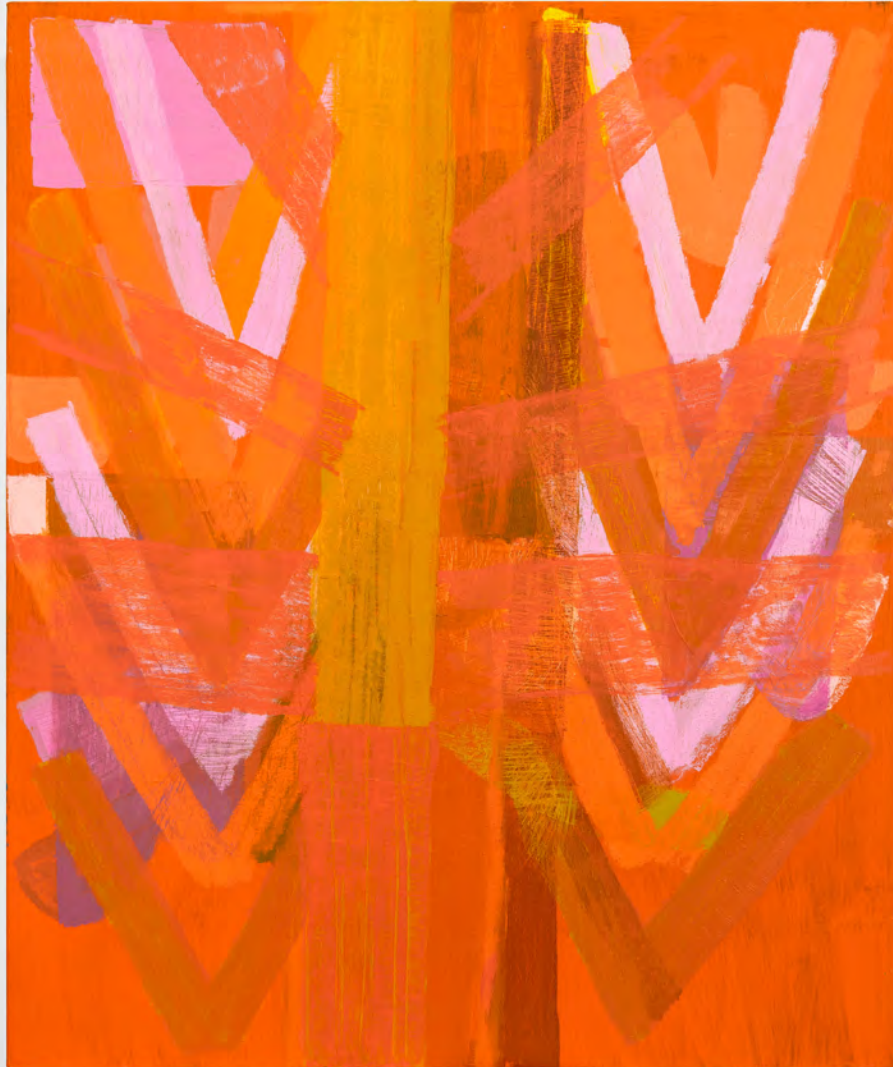
These eleven paintings take layers of paint and scraped out moves and absorb them into their surfaces like skins, like physical versions of layered time. Or maybe they hold the time in their layers, keeping the clock from ticking forward, preserving a bright morning and a flush of optimism, a phone call in the studio with a friend, set between canvas and linseed oil.

The studio, as a room, is a versatile and powerful space. I spend my sharpest hours of the day in this room, separated by distance from my regular life and this roiling world. From inside my studio I see the shadow profile of the trees through the diffused windows and I hear the birds. But the wall is permeable and the local ecology eventually brings me back to the ground. Here I return to my senses, to vision. Using shapes that I pull from this vision, I make a simple language in paint. It gives me something to push off of as I tick forward, unbalanced and uncertain, but hopeful.

Meghan Brady
June 2025



I REMEMBER MORNINGS 2025
oil and acrylic on canvas
20 x 21 inches



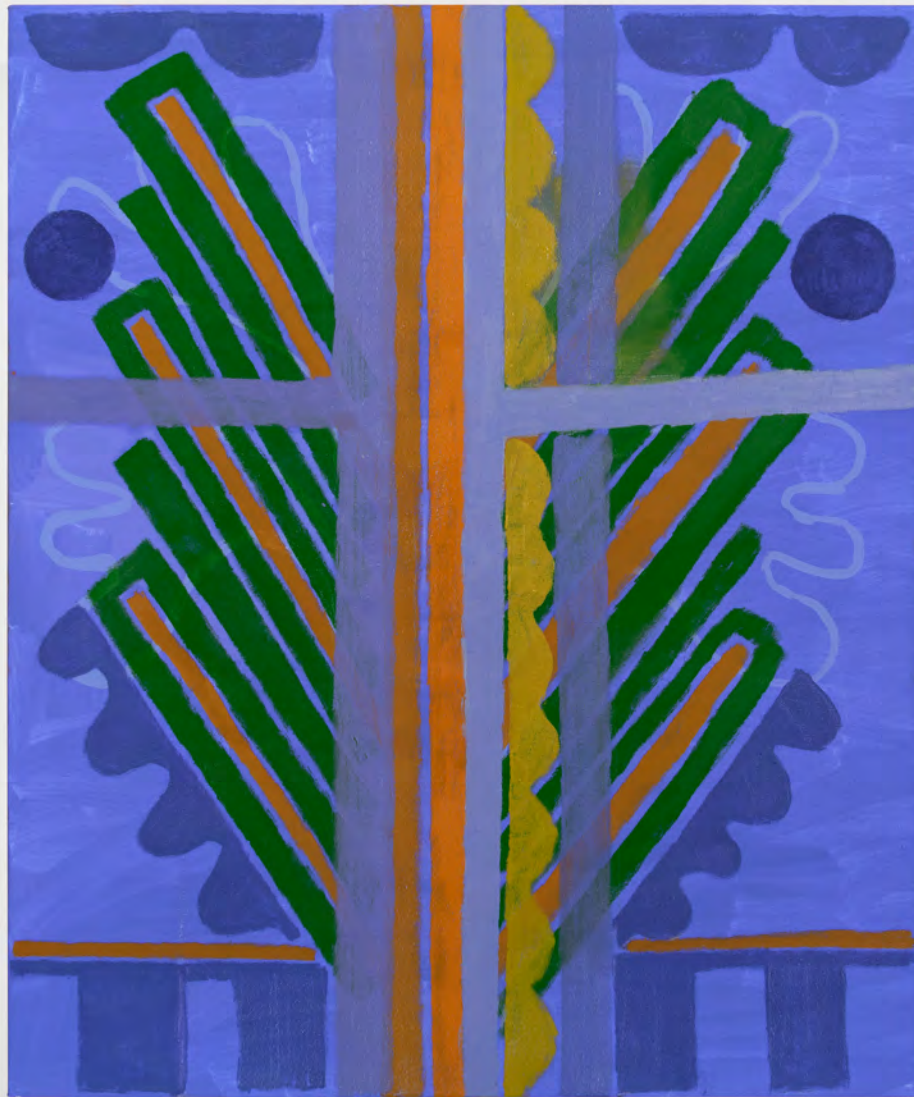
TURBUENT CITY 2025
oil and acrylic on canvas
42 x 35 inches



THE RENTERS 2025
oil and acrylic on canvas
21 x 20 inches



NEW CITIZEN 2025
oil and acrylic on canvas
40 x 38 inches



YOU WERE SAYING 2025
oil and acrylic on canvas
42 x 35 inches



EYE TO EYE 2025
oil and acrylic on canvas
12 x 9 inches



WINTER COAT 2025
oil and acrylic on canvas
12 x 9 inches



IDLE 2025
oil and acrylic on canvas
12 x 19 inches



JUST HATCHING 2025
oil and acrylic on canvas
12 x 9 inches



WHAT WE KNOW 2025
oil and acrylic on canvas
12 x 9 inches