

Mrs.

MEGHAN BRADY

American, b. 1975

Lives and works in Camden, ME

Education

2002 MFA, Boston University, Boston, MA

1998 BA, Smith College, Northampton, MA

Solo + Two Person Exhibitions

2025 *Timekeepers*, Caldbeck Gallery, Rockland, ME

All One Song, The Pit, Los Angeles, CA

2023 *A Curtain, Not a Door*, Mrs., Maspeth, NY

A Curtain, Not a Door, Dunes, Portland, ME

2023 *ASSEMBLY*, Lincoln Art Center, Rockland, ME

2022 *Independent Art Fair*, Mrs., New York, NY

2021 *Alignments*, The Flinn Gallery, Greenwich, CT

2020 *Said + Done*, Mrs., Maspeth, NY

2019 *Being There*, The University of Tulsa, Tulsa, OK

Second Hand, Space, Portland, ME

NADA House, Mrs., Governors Island, NY

Reversible Roles, University of Maine Museum of Art, Bangor, ME

2018 *Full Body*, with Carolyn Salas, Mrs., Maspeth, NY

Free-Forming, Tiger Strikes Asteroid, Brooklyn, NY

NEW MISFITS, Perimeter Gallery, Belfast, ME

2017 *Meghan Brady + Andrea Sulzer*, Icon Contemporary, Brunswick, ME, August, 2017

2016 *Two Part Invention*, with Gideon Bok, Perimeter Gallery, Belfast, ME

Colors and the Kids, with Gideon Bok, Steven Harvey Fine Art Projects, New York, NY

2015 *Summertime*, Icon Contemporary Art, Brunswick, ME

2013 *Suitcase in My Hand*, Perimeter Gallery, Belfast, ME

2010 *Meghan Brady + Karen Gelardi: New Paintings + New Factories*, Coleman Burke
Gallery, New York, NY

2009 *ANAGRAM*, Perimeter Gallery, Belfast, ME

2006 *New Work*, Icon Contemporary, Brunswick, ME

Mrs.

Selected Group Exhibitions

- 2024 *NADA Miami*, Mrs., Miami, FL
Mighty Small, Front Gallery, Houston, TX
- 2023 *Asters and Goldenrod*, Alice Gauvin Gallery, Portland, ME
- 2021 *Anniversary*, Mrs., Maspeth, NY
Rachel Uffner & Mrs., Foreland, Catskill, NY
Of Clocks and Clouds, curated by Daniel Pettitt, Palfrey, London, UK
Ellis-Beauregard Foundation Exhibition, Cove Street Arts, Portland, ME
Paradise Island, Steven Harvey Fine Art Projects, New York, NY
- 2020 *You Look Like a World*, Able Baker Contemporary, curated by Hillary Schaffner, Portland, ME
Skirting the Line | Painting Between Abstraction and Representation, CMCA, Rockland, ME
Art Los Angeles Contemporary, Mrs., Hollywood Athletic Club, Los Angeles, CA
- 2019 *Take Five*, UB Anderson Gallery, Buffalo, NY
Equilibrium, Cynthia Winings Gallery, Blue Hill, ME
Attached: Meghan Brady, Sarah Faux, Melissa Meyer, Anne Ryan, New York Studio School, New York, NY
- 2018 *The Gate*, curated by Jason Stopa, Steven Harvey Fine Art Projects, New York, NY
Searching for Spring, with Matt Phillips, Jesse Littlefield and Joseph Hart, Croton on Hudson, NY
Betty Forever Steel House Projects, Rockland, Maine
NADA New York, Steven Harvey Fine Art Projects, New York, NY
- 2016 *You Yes You*, curated by Meghan Brady, Able Baker Contemporary, Portland, ME
You Can't Get There from Here: Portland Museum of Art 2016 Biennial, Portland, ME
- 2014 *The Jam 3.0*, Steven Harvey Fine Art Projects, New York, NY
- 2013 *Hawk & Handsaw: Twenty Who Know the Difference*, Center for Maine Contemporary Art, Rockport, ME
Simultaneity, George Sherman Gallery, Boston, MA
- 2012 *Works on Paper*, Space Gallery, Portland, ME
The Jam, Steven Harvey Fine Art Projects, New York, NY

Mrs.

- SCOPE New York, Steven Harvey Fine Art Projects, New York, NY
- 2010 *Exit Light*, Reference Gallery, Richmond, VA
Collage: Piecing it Together, Portland Museum of Art, Portland, ME
Annual Works on Paper Show, Nancy Margolis Gallery, New York, NY
- 2009 *Small Works*, Perimeter Gallery, Belfast, ME
New Work with Andrea Sulzer + Joe Kievitt, ICON Contemporary, Brunswick, ME
Chunky Monkey, Red Flagg Gallery, New York, NY
Drawings: Matt Phillips, Andy Ness, + Meghan Brady, Ganser Gallery, Millersville, PA
- 2008 *The Algorithms of Art*, McIninch Gallery, Southern New Hampshire University, Manchester, NH
Gangbusters Plane, Space Gallery, New York, NY
The New Constructionists, with Jena Derman, Zoe Wright, and Gina Siepel, Space Gallery, Portland, ME
- 2007 *Summer Group Show*, Icon Contemporary, Brunswick, ME, July 2007
- 2006 *Maine Print Show*, Center for Maine Contemporary Art, Rockport, ME
Center for Maine Contemporary Art 2006 Biennial, Center for Maine Contemporary Art, Rockport, ME
3 Painters, with Karen Dow and Gina Ruggeri, Hampshire College Main Gallery, Amherst, MA
- 2004 *Postcards from the Edge*, Brent Sikemma Gallery, New York, NY
Center for Maine Contemporary Art 2004 Biennial, Center for Maine Contemporary Art, Rockport, ME
- 2002 *Carefully Drawn*, Storefront 1838, Harlem, NY
Award Winning Alumni, George Sherman Gallery, Boston, MA
New Talent, Alpha Gallery, Boston, MA
MFA Thesis Exhibition, 808 Gallery, Boston University, Boston, MA
- 2000 *Reinventing the Physical World, Seven Painters* with Gideon Bok, Christopher Brown, Bryan de Roo, Penelope Douglas, Robert Poplack, Wendy Sussman, Campus Art Gallery, Santa Rosa Junior College, Santa Rosa, CA

Selected Press

- 2024 Laurita, Kyle, *Within Walking Distance*, Midcoast Villager, December 5
Meghan Brady by Sascha Braunig: Painting toward the subterranean, BOMB Magazine, May 1
Heinrich, Will, *What to See in N.Y.C. Galleries in April*, New York Times, April 26

Mrs.

- Editors, *Must See*, Artforum, April 3
- 2023 Arango, Jorge S., *Art review: Artistic expressions of interconnectedness offer glimpsers of hope in trying times*, Portland Press Herald, November 5
- 2022 *An Elegant Return to Form at Independent Art Fair*, Will Heinrich, New York Times, May 5
- The Independent Art Fair Made Online Viewing Rooms You'll Actually Want to Visit—Get a Preview Ahead of the IRL Opening*, Editors, Artnet, April 26
- Flinn Gallery Announces Artist Talk: "Alignments"* Greenwich Free Press, January 10
- 2021 Sheer, Karen, *Alignments*, Patch, December 16
- Tensa, Karen, *In photos: Greenwich native's artwork heads home from Maine for a show at the Flinn*, Greenwich Times, December
- Flinn Gallery Presents: "Alignments," an exploration of new abstract work by three artists*, Greenwich Free Press, December 5
- 2020 Hellstedt, Leif, *Abstract depictions behind 'Skirting the Line' put female artists in focus*, Bangor Daily News, December 28
- Majumdar, Sangram, *Fast, unfussy, bright: An interview with Meghan Brady*, Two Coats of Paint, September 30
- Andrew, Jason, *On the road: Take five in Buffalo*, Two Coats of Paint, May 5
- Keyes, Bob, *Take a look behind CMCA's virtual tour*, Portland Press Herald, March 30
- Keyes, Bob, *Female painters boldly defy definition in timely show at CMCA*, Portland Press Herald, March 15
- Lim, Kristin, *An Art-Filled Field Trip to Los Angeles*, Scout Magazine, March 2
- 2019 *Take Five Catalogue*, University at Buffalo Art Galleries, 2019
- Being There Gideon Bok | Meghan Brady Catalogue*, Alexandre Hogue Gallery, The University of Tulsa, 2019
- Fisher, Rich, *A New Exhibit of Paintings at TU's Hoque Gallery: "Being There" by Gideon Bok and Meghan Brady*, Public Radio Tulsa, November 11
- Orlow, Emma, *T Suggests: Animal-Shaped Jewels, a Hotel With a View and More*, The New York Time Style Magazine, October 18
- Alfred, Brian, *Meghan Brady*, Sound & Vision Podcast, October 3
- Unbow Staff, *Three Exhibitions Showcase Work of Female Artists*, UBNOW, September 10

Mrs.

NADA House in 3D/VR: Mrs. Gallery, Collecteurs

Group Show at NADA House, Meghan Brady, Contemporary Art Daily

The 7 Best Works (and What They Cost) at NADA House 2019, the Art Fair Taking Over

Goldstein, Caroline *Governors Island in New York This Summer*, artnet News, May 24

Meghan Brady @ Mrs. @ NADA House, Journal.fyi, May 27

The Beverly Hills Hotel Unveils Newly Redesigned Bungalows, Elle Decor, February 20

86 Artists Awarded Spring MacDowell Colony Fellowships, Broadway

World, January 22

2018 Beem, Edgar Allen, *Bright Primary Brady, Decor Maine*, December 21

Heinrich, Will, *12 Galleries to Visit Now in Brooklyn and Queens*, The New York Times, April 26

State of the Studio with Meghan Brady, The Maine Arts Journal, July

2013 Konau, Britta, *art current: Meghan Brady at Perimeter Gallery*, The Free Press, August 14

2009 Larmon, Annie, *They're Crafty*, The Providence Phoenix, October 28

2006 *Spotlight Review*, Art New England, Summer 2006

2002 McQuaid, Kate, *Reviews, Three Part Harmony*, The Boston Globe, Reviews, June 21, C19

Lectures and Artist Talks

2020 *Discussing the Line | Artists on the Border of Abstraction*, Center for Maine Contemporary Art, Rockland, ME

Collections

Farnsworth Art Museum, Rockland, ME

U.S. Department of State, Art in Embassies Program, Arlington, VA

Morgan Stanley Corporate Art Collection, New York, NY

Fidelity Investments Art Collection, Boston, MA

SoHo House Art Collection, Brooklyn, NY

Collection Francis J. Greenburger, New York, NY

New York Presbyterian Hospital, New York, NY

Mrs.

Residencies

2020	Surf Point, York, ME
2019	MacDowell, Peterborough, NH Ellis Beauregard Foundation, Rockland, ME
2018	Hewnoaks, Lovell, ME Tiger Strikes Asteroid, Brooklyn, NY
2017	Ellis Beauregard Foundation, Rockland, ME