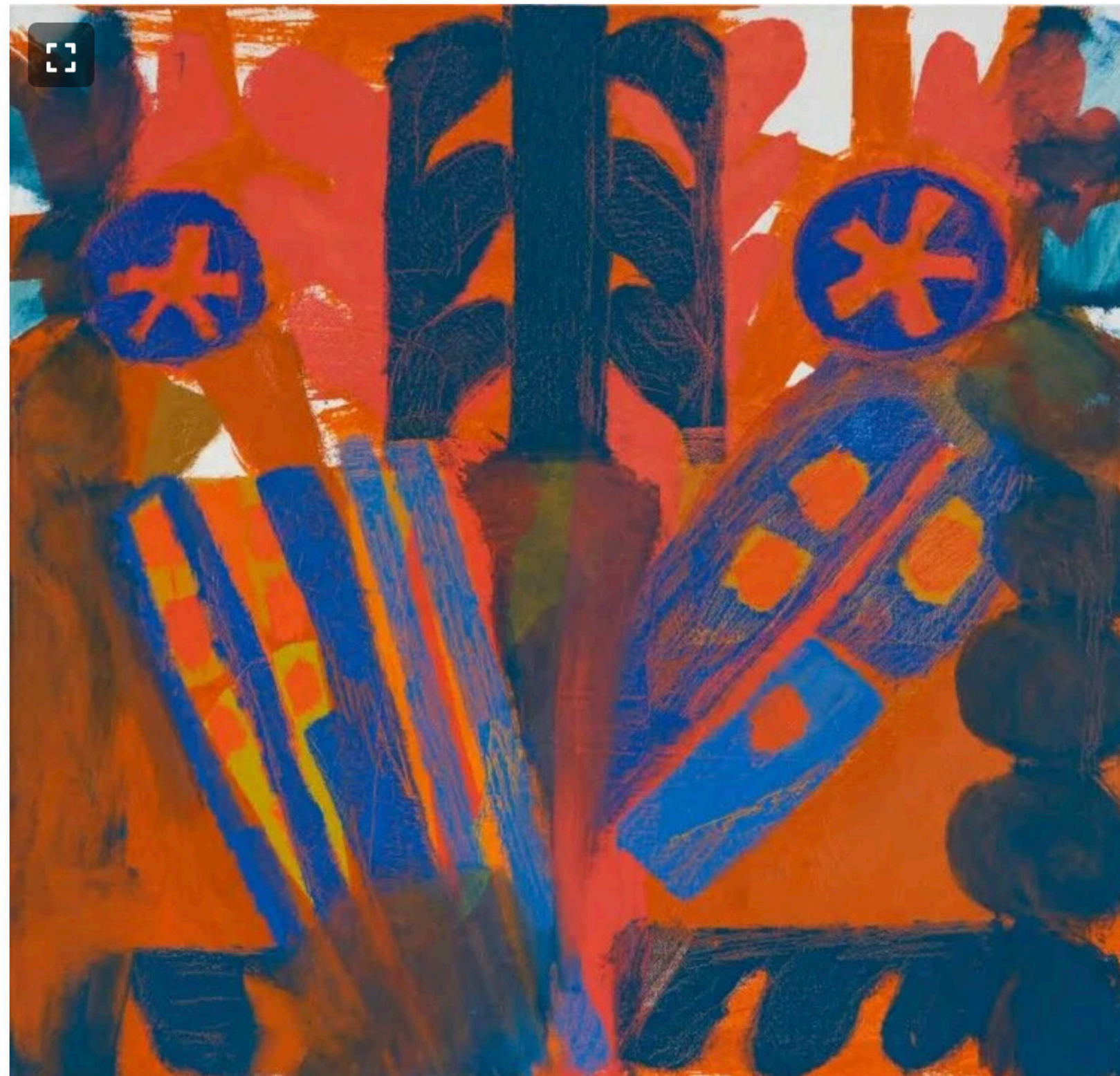


Ticktock, Ticktock

Meghan Brady's "Timekeepers" is now up at Caldbeck Gallery in Rockland.

By Willy Blackmore Jul 2, 2025

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"EVERYTHING IS," oil and acrylic on canvas.

Over the past few years, Midcoast artist Meghan Brady, who lives in Camden and paints in Rockland, has had a great run of showing her colorful and often large abstract works nationally. She had a dual-location show in 2024 displayed between the Dunes gallery Portland and Mrs. in Queens, New York, and just recently had another show at The Pitt gallery in Glendale, California, just outside of Los Angeles. Now, she has something of a homecoming show: “Timekeepers,” which just opened last week in the barn at Caldbeck Gallery in Rockland.

The show consists of 11 new paintings in Brady’s very distinctive abstract style. “They’re abstract paintings with representational elements,” she said. “It’s not really important to me that they are identifiable elements, but there are certainly elements that you might recognize from nature.” The colors blue and orange carry many of the paintings, with splashes of pink, yellow, and periwinkle in the compositions, too.

Brady describes herself as a process painter, and in an artist's statement for the show, describes how "Timekeepers" is in part a reference to how she makes her work — building up layers of paint, scraping it back, and adding more again, each image "like physical versions of layered time," as she put it. Those representational elements that may or may not jump out to you from the paintings — a variety of blossoms, most obviously, but also, is that a stalk of corn? — and the orange hue pulling the more bright summer-y compositions toward fall seem to be keeping track of the march of time, too.

"Timekeepers" is on display at Caldbeck Gallery in Rockland through July 27.