

➡ Grace Hager

b. 1993, Lives and works in Southern Maine

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gracehager.com

EDUCATION

2023 Master of Fine Arts in Studio Art, **Maine College of Art & Design**

2015 Bachelor of Fine Arts in Painting, Minor in Art History, **Maine College of Art & Design**

SOLO EXHIBITIONS

2026 SPACE Window Gallery (title TBD), **SPACE Gallery**, Portland, Maine (Upcoming)

2025 *Straight On Till Morning*, **One River School**, Englewood, New Jersey

2019 *Hot House: Painted Plants*, **The Keyes Gallery**, **Willoughby Wallace Mem. Library**, Stony Creek, Connecticut

TWO & THREE-PERSON SHOWS

2025 Flutter, Flicker, & Flourish, **Crumpacker Gallery**, **St. Paul's School**, Concord, New Hampshire

2024 *SUNLIGHT & CANDLELIGHT*, **NewAlliance Foundation Art Gallery**, **CT State Community College**, New Haven, Connecticut

FELLOWSHIPS & RESIDENCIES

2025 Fall Residency, **Cuttyhunk Island Artist Residency**, Gosnold, Massachusetts (Upcoming)

2025 Maine Ecology & Art Residency, **Seguinland Institute**, Georgetown, Maine (Upcoming)

2025 Vermont Studio Center Fellowship - Painting, **Vermont Studio Center**, Johnson, Vermont

2024/25 Ceramic Alumni Exchange-Residency, **Maine College of Art & Design**, Portland, Maine

2024 Residency Award - August, **Wassaic Project**, Wassaic, New York

2024 EMERGE Artist-in-Residence, **Running With Scissors**, Portland, Maine

2024 January Resident, **Directangle Press**, Bethlehem, New Hampshire

GRANTS & AWARDS

2025 Partial/Work-Study Fellowship, **Cuttyhunk Island Artist Residency**

2025 MAC Springboard Grant, **Maine Arts Commission**

2025 CERF+ Get Ready Grant, **Craft Emergency Relief Fund**

2025 Residency Award, **Sequinland Institute**

2025 Belvedere Fund Grant, **Maine College of Art & Design**

2025 Partial James Bernard Haggarty Scholarship, **The Canopy Program**

2024 White Columns Curated Artist Registry, **White Columns**

2024 Puffin Foundation Grant, **The Puffin Foundation**

2024 Vermont Studio Center Fellowship - Painting, **Vermont Studio Center**

2024 Residency Award, **Wassaic Project**

2023 Special Mention Finalist, **Create! Magazine** Issue #41: Juried by Victoria Fry, Visionary Art Collective NYC

SELECTED GROUP EXHIBITIONS

2025 2025 Biennial curated by Tom Keyes, Keith Fox, and William Hathaway, **Center for Maine Contemporary Art**, Rockland, Maine (Upcoming)

Canopy Program 2025 Exhibition (title TBD), **NYC Crit Club**, New York, New York (Upcoming)

WILD THING curated by Melanie Essex, **Caldbeck Gallery**, Rockland, Maine

Thicket curated by Kirstin Lamb, Overlap Gallery, Newport, Rhode Island

Signals, **K.Grant Fine Art**, Vergennes, Vermont

2024 *Best in Show*, **Pamplemousse Gallery**, Richmond, Virginia

Down the Rabbit Hole, **Lights Out Gallery**, Wolf and Harp, Norway, Maine

Tall Shadows in Short Order, **Wassaic Project**, Wassaic, New York

- 2023 *Winter Group Exhibition*, **The Parsonage**, Searsport, Maine
In Dialogue, **George Marshall Store Gallery**, York, Maine
MFA Thesis Exhibition, **Institute of Contemporary Art**, Portland, Maine
- 2022 *Still*, **Stay Home Gallery**, Paris, Tennessee
Tiny Pedestal Project, **Dream Clinic Project Space**, Columbus, Ohio
Fresh Faces 2022, **Abigail Ogilvy Gallery**, Boston, Massachusetts
A Light in the Dark in collaboration with Michael Tilbury, **MECA&D**, Portland, Maine
- 2020 *Witchy*, **Ely Center of Contemporary Art**, New Haven, Connecticut
- 2019 *Whimsy By Nature* curated by Debbie Hesse, **Perspectives Gallery at the Whitney Center**, Hamden, Connecticut
Ear to the Ground curated by Julie Torres, **Ely Center of Contemporary Art**, New Haven, Connecticut
- 2017 *Contours & Configurations*, **The Golden Thread Gallery**, West Hartford, Connecticut
- 2015 *Aggregate: BFA Thesis Show*, **MECA&D**, Portland, Maine
Mundanity and Mysticism: Drawing Out the Self curated by Grace Hager, **Zand Head Gallery**, MECA&D, Portland, Maine
Into the Wild curated by Hilary Irons, **Artists at Work Gallery**, MECA&D, Portland, Maine

SELECTED ONLINE EXHIBITIONS

- 2024 *COLOR FIELD: ORANGE*, **dodomu gallery**, Brooklyn, New York
- 2023 *MEPAINTSME Open Call 2023 Exhibition*, **MEPAINTSME**, mepaintsme.com
Rituals curated by Annika Earley, **SPEEDWELL projects**, Portland, Maine
- 2020 *ART in PLACE (self-isolation)* curated by Theo Coulombe, **Standard Space**, Sharon, Connecticut
Your Color, My Line, **Able Baker Contemporary**, Portland, Maine
Wonder Working curated by Joy Pepe, **Ely Center of Contemporary Art**, New Haven, Connecticut
Lines of Site curated by Jeanne Ciravolo & Valerie Garlick, **Ely Center of Contemporary Art**, New Haven, Connecticut

PRESS & PUBLICATIONS

- 2024 'Artists Make Light At Gateway', **New Haven Independent**, [New Haven Independent](http://NewHavenIndependent.com)
- 2024 '15 Art Shows to See in Upstate New York This Summer', **Hyperallergic**, [Hyperallergic](http://Hyperallergic.com)
- 2024 Issue 6, **Artsin Square Magazine**, [Artsin Square](http://ArtsinSquare.com)
- 2021 'State of the Arts' June Issue, **Decor Maine Magazine**, [Decor Maine](http://DecorMaine.com)

RECENT PROFESSIONAL EXPERIENCE

- 2022 – Present Studio Assistant, **Gail Spaen**, South Portland, Maine
- 2023 – Present Ad-hoc Exhibition Turnover/Gallery Attendant, **Institute of Contemporary Art**, Portland, Maine
- 2025 – Present Rose Nestler 2025 Canopy Cohort, **The Canopy Program**, New York, New York
- 2024 – Present Studio Assistant, **Kate Bickmore**, Rockland, Maine
- 2025 Painting Faculty, Summer Pre-College Program, **MECA&D**, Portland, Maine
- 2025 Visiting Artist, **St. Paul's School**, Concord, New Hampshire
- 2025 Substitute Faculty, FN-108: Research & Inquiry, Foundations, **MECA&D**, Portland, Maine
- 2025 Visiting Artist, **St. Paul's School**, Concord, New Hampshire
- 2024 Guest Critic, Final Critiques Fall 2024, Undergraduate Painting Department, **MECA&D**, Portland, Maine
- 2024 Artist Talk, *Tall Shadows in Short Order* Closing Reception, **Wassaic Project**, Wassaic, New York
- 2024 Community Day Volunteer/Public Workshop Assistant, **Surf Point Foundation**, York, Maine
- 2023 – 2024 Ad-hoc Gallery Attendant, **Grant Wahlquist Gallery**, Portland, Maine
- 2023 Grants and Programs Intern, **SPACE Gallery**, Portland, Maine
- 2023 Substitute Faculty, PT-225: Water Media, Painting, **MECA&D**, Portland, Maine

Grace Hager (b.1993, Los Angeles) is an interdisciplinary painter and ceramic sculptor. She received a Master of Fine Arts in 2023 and Bachelor of Fine Arts in Painting with a Minor in Art History in 2015 both from Maine College of Art & Design. Grace has exhibited throughout the United States, including at the Center for Maine Contemporary Art, Caldbeck Gallery, Institute of Contemporary Art, Portland, ME, Wassaic Project, MEPAINTSME, OVERLAP Gallery, CT State Gateway Community College, The Parsonage, and George Marshall Store Gallery, among others.

She is the recipient of multiple grants and awards including a CERF+ Get Ready Grant, a MAC Springboard Grant, a partial James Bernard Haggarty Scholarship, a grant from the Belvedere Fund, and a project grant from the Puffin Foundation. She is the recipient of a Fellowship in Painting from Vermont Studio Center and has been an artist-in-residence at Cuttyhunk Island Artist Residency, Wassaic Project, and Maine College of Art & Design, among others. She currently lives and works in Southern Maine.