

DENNIS PINETTE

EDUCATION

1973 B.F.A. in Painting, Hartford Art School, Hartford, CT

SOLO EXHIBITIONS

2022 Caldbeck Gallery, Rockland, ME
2021-22 K Space, Blairstown, NJ
2004,2006 Caldbeck Gallery, Rockland, ME
2003 Farnsworth Art Museum, Rockland, ME
2002 Caldbeck Gallery, Rockland, ME
2001 Clark House Gallery, Bangor, ME
1999 Rosenberg + Kaufman Fine Art, New York, NY
1999 Caldbeck Gallery, Rockland, ME
1996 University of Maine, Machias
1996 Rosenberg + Kaufman Fine Art, New York, NY
1995 Frick Gallery, Belfast, ME
1994 Stephen Rosenberg Gallery, New York, NY
1993 Frick Gallery, Belfast, ME
1991 Stephen Rosenberg Gallery, New York, NY
1991 Frick Gallery, Belfast, ME
1990 Colby College Museum of Art, Waterville, ME
1990 Stephen Rosenberg Gallery, New York, NY
1989 Frick Gallery, Belfast, ME
1984 Artfellows Gallery, Belfast, ME
1983 Manchester Community College, Manchester, CT
1982 Westerly Library, Westerly, RI
1982 M.S. Gallery, Hartford, CT
1979 Hiram Halle Library, Pound Ridge, NY

GROUP EXHIBITIONS

2025 Wild Thing, Rockland, ME
2023 McKenna and Her Camera, Waterfall Arts, Belfast.,ME
2001- 2004 United States Embassy, Skopje, Macedonia
2002 Past, Present, Future, CMCA, Rockport, ME
 Grounded, Rosenberg + Kaufman Fine Art, New York, NY
2001 Maine In America, Farnsworth Museum, Rockland, ME
2001- 2002 Landscapes Seen & Imagined: Sense of Place, DeCordova Museum, Lincoln, MA
2000 Maine and The Modern Spirit, Katonah Museum, Katonah, NY
 Works On Paper, Portland Museum, Portland, ME
 Clark House Gallery, Bangor, ME
1998-2001 United States Embassy, Santiago, Chile
1999 Clark House Gallery, Bangor, ME
1998 Maine Coast Artists, Rockport, ME
 McGrath-Dunham Gallery, Castine, ME
1997 Rosenberg + Kaufman Fine Art, New York, NY
 Maine Coast Artists, Rockport, ME
1996 Spring St. Gallery, Belfast, ME
 McGrath-Dunham Gallery, Castine, ME
1995 The Language of Art, Art Initiatives, New York, NY
 Maine Industry. J.S. Ames Fine Art, Belfast, ME

- On the Brink, 1900-2000, The Turning of Two Centuries, Galerie St. Etienne, New York, NY
 Paint and Paper, Rosenberg + Kaufman
 Fine Art, New York, NY
 On the Waterfront, Maine Coast Artists, Rockport, ME
- 1995 McGrath-Dunham Gallery, Castine, ME
 1994 Migrant Within II. Carnegie Museum, University of Maine, Centre d'Art-St.Georges, Beauce, Quebec
 1993/1994 Landscape as Metaphor; Transcendental Visions, Fitchburg Museum, Fitchburg, MA. Newport Art Museum, Newport, RI
 1993 Mainescapes. Ogunquit Museum of American Art, Ogunquit, ME
 1992 What's Going on Now; New Art in Maine, Frick Gallery, Belfast, ME
 The Artists Eye, Colby College Museum of Art, Waterville, ME
 Invitational, Frick Gallery, Belfast, ME
 Monmouth Museum, Lincroft, NJ
 On The Edge: 40 Years of Painting in Maine, Maine Coast Artists, Rockport, ME
 100 Years of American Art: The Colby College Collection, Port Washington Library, NY
 1991/1992 New Acquisitions, Farnsworth Museum, Rockland, ME
 1991 Paper Trail, Stephen Rosenberg Gallery, New York, NY
 The Lost Landscape, Newport Art Museum, Newport, RI
 1990 Voyages of the Imagination, Farnsworth Museum, Rockland, ME
 Works on Paper, Frick Gallery, Belfast, ME
 1989/1990 Traditions of American Landscape 1828-1989, Portland Museum of Art, Portland, ME
 1989 Interstices, Maine Artists Invitational 1989, Farnsworth, Museum, Rockland, ME
 Maine Coast Artists Annual Juried Show, Rockport, ME (Award-Best in Show)
 Beyond Function, Frick Gallery, Belfast, ME
 1988 The Landscape: Real and Imagined, Stephen Rosenberg Gallery, New York, NY
 Maine Coast Artist Annual Juried Show, Rockport, ME
 Inaugural Exhibit, Frick Gallery, Belfast, ME
 1987 The Natural and Altered, University of Maine, Farmington, ME
 1986 Art of the Northeast USA, Silvermine Guild, New Canaan, CT
 Anne Weber Gallery, Georgetown, ME
 Caldbeck Gallery, Rockland, ME
 M.S. Gallery, Hartford, CT
 Artfellows Gallery, Belfast, ME
 1985 Art of the Northeast USA, Silvermine Guild, New Canaan, CT
 Caldbeck Gallery, Rockland, ME
 M.S. Gallery, Hartford, CT
 Artfellows Gallery, Belfast, ME
 Aetna Life & Casualty, Hartford, CT
 1984 M.S. Gallery, Hartford, CT
 Artfellows Gallery, Belfast, ME
 1983 M.S. Gallery, Hartford, CT
 Center for the Arts, Westerly, RI
 1982 M.S. Gallery, Hartford, CT
 1979 Stonington Gallery, Stonington, CT
 1975 Artworks Gallery, Hartford, CT
 1974 Trinity College, Hartford, CT
 1973 Wadsworth Atheneum, Hartford, CT

BIBLIOGRAPHY

- 2003 Weisgall, Deborah. New York Times, Feature article 9/21/03
 2003 Crichton, Alan. The Lucid Mark, Catalog essay, Farnsworth Art Museum
 2002 Little, Carl. Art of Maine in Winter, Down East Books
 McAvoy, Suzette. The Restless Season; Catalog essay, Caldbeck Gallery,

- Rockland, ME
- 2000 Little, Carl. Review, *Maine Times*. 1/3
- 2000 Larsen, Susan. *Maine and The Modern Spirit*. Catalog essay.
- 2000 Lombardi, Dominick. *New York Times*. 8/27 Review.
- 1999 Russell, Jenna. Review, *Bangor Daily News*
- 1998 Weil, Rex. Article, *Art News*, 3/98
- 1997 Greenleaf, Ken. Review, *Maine Sunday Telegram*, 6/97
- Crichton, Alan. Review, *Art of New England*, 1/97
- 1996 Isaacson, Philip. Review, *Maine Sunday Telegram*, 9/96
- Wilkinson, Jeanne. Catalog essay, *Rosenberg & Kaufman Fine Art*
- 1995 Goldberg, Vicki. Exhibition Review, *On the Brink*, *The New York Times*, 5/14
- Greenleaf, Ken. *Maine Sunday Telegram*, 7/16 Review
- Tate, Sprunt Hanes. *Maine Times*, 7/28 Review
- Kallir, Jane. *On The Brink 1900-2000, The Turning of Two Centuries*, Exhibition essay
- 1994 Wilkinson, Jeanne. *The New York Review of Art*, December
- Tarlow, Lois. Profile Interview, *Art New England*
- Isaacson, Philip. *Maine Sunday Telegram*, 6/12 Review
- Roberge, Celeste. Exhibition essay, *Migrant Within II*
- Jacks, Shirley. *Art New England*, 1/94 Review
- 1993 Marxson, Patti. *Art New England*, 9/93 Review
- 1992 Raynor, Vivien. *New York Times*, 8/23 Review
- Watkins, Eileen. *Newark Star Ledger*, 9/6 Review
- Little, Carl. *Republican Journal*, 9/24 Review
- Wolff, Theodore. Exhibition essay, *On the Edge: 40 Years of Maine Painting 1952-*
- 1992 Isaacson, Philip. *Portland Sunday Telegram*, 10/18 Review
- 1990 Beem, Edgar Allen. *Maine Art Now*, 6/90
- Little, Carl. *Art New England*, 5/90 Article
- Lugo, Mark-Elliott. *San Diego Magazine*. *The View From Manhattan*, 10/90
- 1989 Tolnick, Judith E. & McAvoy, Suzette Lane. Curators, *Interstices*, Farnsworth Museum, Catalog essay
- Isaacson, Philip. *Neo Geo*, *Portland Monthly*, September
- Beem, Edgar Allen. *Maine Times*, 6/30 Review
- Beem, Edgar Allen. *Maine Times*, 6/9 Article
- 1987 Damsler, Matt. *Hartford Courant*, 10/4 Review
- Clough, Wendy. *Ithaca Times*, 9/24 Review
- 1985 Garde, Harold. *Art New England*, November Review

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
 DeCordova Museum, Lincoln, MA
 University of Maine Permanent Collection, Machias, ME
 Chaseman Enterprises International, Chevy Chase, MD
 United Technologies, Hartford, CT
 Bowdoin College Museum of Art, Brunswick, ME
 Farnsworth Art Museum, Rockland, ME
 Arthur Anderson, Minneapolis, MN
 Bates College, Lewiston, ME
 Colby College, Waterville, ME
 Modus, Inc., New York, NY
 Prudential Insurance, Newark, NY
 Portland Museum of Art, Portland, ME
 Troy A. Howard Middle School, Belfast, ME
 Waldo County General Hospital, Belfast, ME
 Eastern Maine Medical Center, Bangor, ME