

**JOHN KNIGHT**

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**EDUCATION:**1998            **M.F.A.**    Painting    **American University**1994            **B.F.A.**    Painting    **Indiana University****SOLO EXHIBITIONS:**

- 2026            *Growing into the Clouds*, Caldbeck Gallery, Rockland, Maine
- 2025            *Light Through the Clouds*, Ocean House Gallery, South Portland, Maine
- 2022            *Wilder Plants*, Elizabeth Moss Gallery, Falmouth, Maine
- 2019            *Sunlight on Sweet Clover*, Elizabeth Moss Gallery, Falmouth, Maine
- 2019            *Growing at Your Feet: Paintings by John Knight*, Maine Audubon, Falmouth, Maine
- 2016            *Some Planted Some Wild*, Elizabeth Moss Gallery, Falmouth, Maine
- 2013            *Wildflowers and Nature's Power*, Dana Health Education Center,  
Maine Medical Center, Portland, Maine
- 2012            *Drawing on Wildflowers*, Elizabeth Moss Gallery, Falmouth, Maine
- 2010            *Tidal Nocturne*, Elizabeth Moss Gallery, Falmouth, Maine
- 2009            *Wildflower Compositions*, Caldbeck Gallery, Rockland, Maine
- 2008            *Recent Work by John Knight*, Portland Arts and Cultural Alliance offices,  
Portland, Maine
- 2006            *John Knight: Maine Arts Commission 2007 Fellow in Visual Art*  
Maine State House, Augusta, Maine
- 2005            *Land and Soul*, The Clown Gallery, Portland, Maine
- 2004            *Landscapes and Plants*, Hudson D. Walker Gallery, The Fine Arts Work Center,  
Provincetown, Massachusetts
- 2002            *Weeds*, Aucocisco Gallery, Portland, Maine
- 1998            *John Knight - Paintings, Prints, and Drawings*  
The Dumbarton Concert Gallery, Washington D.C.

**SELECTED GROUP EXHIBITIONS:**

- 2026            *The Portland Show 2026*, Greenhut Galleries, Portland, Maine
- 2025            *Artists/Educators: Work from Artists Teaching in Maine*, Danforth Gallery, University of Maine Augusta, Maine
- 2025            *Maine: The Painted State*, Greenhut Galleries, Portland, Maine
- 2024            *For We Are All Sprung from Earth and Water*, Caldbeck Gallery, Rockland, Maine
- 2024            *Seeking Light: Plants from Shoreline to Canopy in the Arts and Sciences*, University of New England Art Gallery, Portland, Maine
- 2023            *Springing from Winter*, Caldbeck Gallery, Rockland, Maine
- 2021            *Concurrence*, online exhibition, Center for Maine Contemporary Art, Rockland, Maine
- 2021            *Storylines*, Gallery 263, Cambridge, MA
- 2019            *Atmospheric Water*, L.C. Bates Museum, Hinckley, Maine
- 2018            Maine Farmland Trust, Belfast, Maine
- 2018            *Independent Spirit*, Dodwell Gallery, Long Island, Maine
- 2016            *Outside and Inside Landscape*, Able Baker Contemporary, Portland, Maine
- 2016            Maine Farmland Trust, Belfast, Maine
- 2014            *CMCA Biennial Exhibition*, Center for Maine Contemporary Art, Rockport, Maine
- 2014            *Monhegan Artists' Residency - 25 Years*, Thomas Moser, Freeport, Maine
- 2013            *Rachel Carson, An Enduring Legacy*, George Marshall Store Gallery, York, Maine
- 2012            *Portes: An Exhibition of Maine Art in Greece*, Municipal Gallery of Mytilene (Halim Bei), Mytilene, Greece
- 2011            *Eastern Shores*, Hillwood Art Museum, Brookville, NY
- 2010            *Art in Embassies Program*, US Embassy, Timor – Leste
- 2009            *Above and Below*, Greenhut Galleries, Portland, Maine
- New Works 2009*, Courthouse Gallery Fine Art, Ellsworth, Maine
- 2008            *Betwixt and Between: Color, Line, Texture*, Courthouse Gallery Fine Art, Ellsworth, Maine (curated by Bruce Brown)
- 2007            *Various Views of Nature*, Caldbeck Gallery, Rockland, Maine
- 2006            *The Carina House Residency : A Gift of Monhegan*, Elan Fine Arts, Rockport, Maine

- 2004 *What's the Story? Narrative Art from the Watkins Collection*,  
Watkins Gallery, American University, Washington, D.C.
- 2003-2004 Fine Arts Work Center Visual Fellows*, Ethan Cohen Fine Arts  
New York, New York
- Future Masters*, Cape Museum of Fine Arts, Dennis, Massachusetts
- 2003 *Portland Museum of Art Biennial*, Portland Museum of Art, Portland, Maine  
(Juried by Lois Dodd, Harry Philbrick and Mary Ryan)
- 1998 *Point of Departure: An exhibition of thesis works by American University MFA  
Candidates*, WPA/Corcoran Projectspace, Washington, D.C.

**BIBLIOGRAPHY:**

Busa, Christopher, "Visual Artists in Winter Residence" *Provincetown Arts*, Vol. 18,  
annual issue 2004/05, 60-61

Collins, Kate, "Art at Maine Audubon in Falmouth shows off the many colors of nature",  
*The Forecaster*, January 2, 2019

Harrison, Sue, "Slipping Through the Cracks" *Provincetown Banner*, February 26, 2004,  
cover page, Arts and Entertainment

Kany, Daniel, "Differing Styles, but Painters Together Start a Conversation about Van  
Gogh", *Portland Press Herald*, October 1, 2017

Knowles, Maggie, "Best Weeds in Town" *The Portland Phoenix*, March 11-17, 2005, 14

McAvoy, Suzette, "Fertile Ground: Ingrid Ellison, Mary Barnes & John Knight" *Maine  
Home and Design*, May 2010, 87-90

**AWARDS:**

- 2015 Artist's Resource Trust Grant, Berkshire Taconic Community Foundation
- 2011 Fellowship, Great Spruce Head Island Art Week, Maine
- 2006 Individual Artist Fellowship, Maine Arts Commission
- 2003 Winter Fellowship, Fine Arts Work Center, Provincetown, Massachusetts
- 1998 JoAnn Crisp-Ellert Graduate Purchase Prize Award (Recipient through American  
University, Washington, D.C.)
- 1996 -1998 Full fellowship, American University graduate painting program

**ARTIST RESIDENCIES:**

2011            **Great Spruce Head Island Art Week, GSHI, Maine**

2003 - 2004    **Fine Arts Work Center, Provincetown, Massachusetts**

2002            **Artist in Residence, Acadia National Park, Maine**

2001            **Carina Residency, Monhegan, Maine**