



JEFF EPSTEIN

New Work

July 1 - July 31, 2026
First Friday Opening
July 3 5-7:30pm

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 (207)594-5935
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DRIVEWAY, EARLY SPRING 2026 oil on linen 40 x 54 inches

NEW WORK

My work explores where the natural and made landscapes overlap, often at night. Although the spaces are unpeopled, there is usually evidence of human activity. The paintings describe a middle distance, perhaps reflecting my origins in suburban New Jersey, with very few long vistas or towering, urban architecture.

The changing effects of light and weather are an important aspect of my work. The paintings are usually begun on-site and worked further in the studio. I sometimes use collaged photo references or paint on-site remembering the place at another time of day or under different weather conditions.

The intersection of the natural and constructed worlds is a space where moments of natural beauty are interrupted by human intrusions, where disruption and harmony coexist, sometimes uneasily. It's that place that I want to describe.

Jeff Epstein
Cushing, ME



NANCY'S GOLDENROD
2024
oil on panel
10 1/2 x 20 inches



YELLOW LEAVES
2024
oil on panel
20 x 17 inches



STREETLIGHT, FOGGY NIGHT
2025
oil on panel
15 x 11 1/4 inches



ROCKLAND WATERFRONT
2025
oil on panel
15 x 20 inches



SAFETY CONES AND BROKEN YELLOW LINE
2025
oil on panel
20 x 15 inches



NIGHT EXCAVATOR
2025
oill on panel
11 3/4 x 14 inches



LATE AFTERNOON LIGHT
2024
oil on panel
17 x 20 inches



METAL FENCE WITH SAFETY CONE
2025
oil on panel
11 3/4 x 15 inches



SOUTH END, ROCKLAND NO. 2
2025
oil on panel
11 3/4 x 15 inches



NIGHT CONES
2024
oil on panel
11 x 14 inches



HEADLIGHTS, EARLY MORNING
2024
oil on panel
20 x 17 inches



RV BEHIND HEDGE
2025
oil on panel
17 x 19 3/4 inches