



Susan Williams
Pausing for a Moment

August 4 -30, 2026
First Friday Opening
August 7, 5-7:30PM

CALDBECK GALLERY

12 Elm Street Rockland Maine 04841 (207)594-5935
email: info@caldbeck.com • www.caldbeck.com

PINES AT NIGHT 2026 oil on panel 16 x 20 inches

PAUSING FOR A MOMENT

Susan Williams knows painting the way a person knows the smell of rain before it falls — not by study, but by some older knowing that lives in the hands and the gut. Her paintings come from that borderland between what the eye sees and what the heart remembers, those threshold places where the real world grows thin and something else shows through.

She works the way the tides work — patient and inevitable. A razor blade dragged through paint becomes a coastal grass bending in the salt wind. A sable brush laid soft against the painting surface conjures the particular weight of open water. Her pictures evolve into renderings of a world caught in the act of becoming something else.

“I’m best off when I follow instinct and emotion,” she has said, “when I leave behind tech, the expectations of others, and the ordinary business of the day.” And you believe her. Because the work carries that quality of truth that cannot be taught — only earned.

Her recent series, *Pausing for a Moment*, dwells in those suspended thresholds between one thing and another — the ripple from a wind shift, the evening hatch, the hush before the snow commits to falling. These are the in-between hours, the neither-here-nor-there of a world holding its breath. A field at dusk. A shore between tides. The moment a memory surfaces, and you cannot say whether you lived it or dreamed it.

Many of her landscapes exist nowhere on any map. They are the country of the mind, that interior territory we all carry — half-familiar, half-invented — where the boundaries between the waking world and the dreamed one have gone soft and uncertain. She invites you to step across.

Her work has been shown at Gerald Peters Gallery in New York, and she is currently represented by Beth Urdang Gallery, Wellesley, MA, Downing-Yudain, North Stamford, CT, and at the Caldbeck Gallery in Rockland and Hopkins Wharf Gallery in North Haven. Selected collections include Goldman Sachs & Co. and McKinsey & Co. She lives and works between Camden, Maine, and Mill Valley, California, which is to say she lives, as her paintings do, between two worlds at once.



TURNING RED
2026
oil on panel
16 x 20 inches



MARIN HEADLANDS 2, Hiking with Friends
2026
oil on panel
16 x 20 inches



NIGHT VISION
2026
oil on panel
16 x 16 inches



EVENING CAST
2026
oil on panel
30 x 30 inches



BRIGHT SPOTS
2025
oil on panel
30 x 36 inches



WATCHING THE RIPPLES RISE AND VANISH
2026
oill on panel
30 x 30 inches



ONGOING CONVERSATION
2024
oil on panel
30 x 30 inches



MARIN HEADLANDS 3, Hiking with Friends
2026
oil on panel
16 x 20 inches



NEAR THE EDGE
2026
oil on panel
16 x 16 inches