

JOHN WALKER

Born 12 November 1939, Birmingham, UK

Lives in South Bristol, Maine

1956-60 Birmingham School of Art

1961-62 Académie de la Grande Chaumière, Paris

1962-65 Taught at Stourbridge College of Art, West Midlands, and Birmingham

1966-69 College of Art

1970-72 Taught at St Martin's School of Art and Royal College of Art, London
Received Harkness Fellowship, lived in the United States

1972-78 Tutor, Royal College of Art, London

1973-75 Visiting Professor, Yale University Graduate School of Art and
Architecture, New Haven

1974-75 Visiting Artist, Columbia University, New York

1978-79 Artist-in-Residence, St Catherine's College, Oxford University

1979 Visiting Artist, Monash University, Melbourne

1980 Artist-in-Residence, Prahran College of Advanced Education,
Melbourne

1982-86 Dean, School of Art, Victorian College of the Arts, University of
1983 Melbourne

Founder, Gertrude Street Studios (Now Gertrude Contemporary),
Melbourne

1989- Visiting Professor, Yale University Graduate School of Art and
2000 Architecture, New Haven

1992- Professor of Painting; Director of Graduate Painting and Sculpture,
2015 Boston University

2012 Artist-in-Residence, National Art School Sydney

2017 Artist-in-Residence, Norma Redpath Studio, Victorian College of the
Arts, University of Melbourne

SELECTED HONORS AND AWARDS

1960 Arts Council Drawing Prize

1960-61 Edwin Austin Abbey Minor Travelling Scholarship
First Prize: National Young Artists Drawing Competition

1965 Third Prize: John Moores Liverpool Exhibition

1968-69 Gregory Fellow in Painting, University of Leeds

- 1969 Harkness Fellowship; Theodoron Award, Solomon R. Guggenheim Museum, New York
- 1974 Second Prize, John Moores Liverpool Exhibition
First Prize, Bradford International Print Biennale, Yorkshire
- 1976 First Prize John Moores Liverpool Exhibition
- 1981 Guggenheim Fellowship, New York
- 1985 Shortlisted for The Turner Prize
- 1994 Honorary Doctoral Degree, University of Birmingham
- 2002 The Benjamin Altman Prize for Excellence in Painting, The 177th Annual, Academy of Design, New York
- 2003 Kahn Award, Boston University
- 2004 Arts and Letters Award in Art, American Academy of Arts and Letters, New York
- 2014 Honorary Member, Royal Birmingham Society of Artists
- 2017 Elected to the National Academy of Design, New York

SELECTED SOLO EXHIBITIONS

- 1967 Axiom Gallery, London
- 1968 *Current Projects* , Axiom Gallery, London
Paintings, Hayward Gallery, London
Drawings, Park Square Gallery, Leeds
- 1969 *Gregory Fellows Exhibition*, Leeds City Art Gallery
- 1970 Nigel Greenwood Gallery, London
- 1971 Reese Palley Gallery, New York
- 1972 Galerie Rolf Ricke, Cologne
Ikon Gallery, Birmingham
Reese Palley Gallery, New York
Studio la Città, Verona
Venice Biennale XXXVI (British Section). Catalogue text by John Elderfield.
- 1973 Cuningham Ward, New York
Hamburg Kunstverein
Nigel Greenwood Gallery, London
Park Square Gallery, Leeds
Städtisches Museum Bochum-Kunstsammlung
- 1974 *Drawings 1974*, Galerie Swart, Amsterdam
Museum of Modern Art (Project Exhibition), New York
- 1975 Cuningham Ward, New York
Galerie Swart, Amsterdam
Nigel Greenwood Gallery, London
- 1976 Cuningham Ward, New York
Galerie Marguerite Lamy, Paris
Reed College, Portland, OR
- 1977 Nigel Greenwood Gallery, London

- Powell Street Gallery, Melbourne
 1978 Art Gallery of New South Wales, Sydney
 Cuningham Ward, New York
 Museum of Modern Art, Oxford
 Museum of Modern Art, New York
 The Phillips Collection, Washington, D.C. Catalogue text by Andrew Forge.
 Powell Street Gallery, Melbourne
 1978-79 *Drawings 1978*, Nigel Greenwood Gallery, London. Catalogue text by John Walker.
 1979 University Gallery, University of Massachusetts, Amherst, 28 March - 22 April. Travelled to The David Winton Bell Gallery, Brown University, Providence, 27 April - 17 May; Rose Art Museum, Brandeis University, Waltham. Catalogue text by Nancy Versaci and Hugh M. Davies.
 Powell Street Gallery, Melbourne
 1980 Betty Cuningham Gallery, New York
 Nigel Greenwood Gallery, London
 1981 *Drawings*, National Art Gallery, Wellington, New Zealand. Travelled to Robert McDougall Art Gallery, Christchurch and Auckland City Art Gallery.
Prahran Etchings, Nigel Greenwood Gallery/Waddington Galleries, London
 Axiom Gallery, Melbourne
 1982 The Phillips Collection, Washington, D.C., 13 February - 11 April. Travelled to The J. B. Speed Art Museum, Louisville. Catalogue text by Jack Flam.
 1983 *Recent Paintings*, Knoedler & Company, New York
Drawings 1979-83, Madeleine Carter Fine Art, Brookline, MA
 1984 *Recent Work*, Knoedler & Company, New York
 1985 *Paintings from the Alba and Oceania Series 1979-84* (organized by Arts Council of Great Britain), Hayward Gallery, London, 30 January - 21 April. Travelled to Fruitmarket Gallery, Edinburgh and Ikon Gallery, Birmingham. Catalogue introduction by Dore Ashton.
Prints 1976-84, Tate Gallery, London, 30 January - 24 March. Catalogue text by Memory Holloway.
Bilder und Arbeiten auf Papier, Knoedler, Zurich
 1986 *Recent Paintings*, Knoedler & Company, New York. Catalogue essay by Harry F. Gaugh.
 1987 *Recent Paintings by John Walker*, L.A. Louver Gallery, Venice, CA
John Walker: Recent Paintings, Knoedler & Company, New York
Salsipuedes Suite: Monotypes 1986, National Gallery of Victoria. Travelled to Launceston Gallery, Tasmania. Catalogue text by Ted Gott.
 Powell Street Gallery, Melbourne
 1988 *Recent Paintings*, John Berggruen Gallery, San Francisco

- Powell Street Gallery, Melbourne
- 1989 *Drawings from the Forge Series 1988*, Madeleine Carter Fine Art, Brookline, MA. Catalogue texts by Memory Holloway and Anthony Page Carter.
Recent Paintings and Monotypes, Schick Art Gallery, Skidmore College, Saratoga Springs, New York, 30 November - 21 December
- 1990 *New Paintings*, Knoedler & Company, New York
Prints 1989-1990, Waddington Graphics, London
- 1991 *New Paintings*, Knoedler & Company, New York
L.A., Louver, Venice, CA
Prints, Rex Irwin Gallery, Sydney
- 1991-92 *Paintings and Drawings*, The Arts Club of Chicago. Catalogue text by Dore Ashton.
- 1992 *Painting, Drawing*, The Hill Gallery, Birmingham, Mi
Small Paintings from the Alba and Oceania Series, Anthony Ralph Gallery, New York
Rex Irwin Gallery, Sydney
- 1993 *New Work*, Knoedler & Company, New York
Recent Drawings, Victoria Munroe Fine Art, New York
Nielsen Gallery, Boston, MA
- 1994 *New Paintings and Prints*, Nielsen Gallery, Boston, MA
- 1995 *New Paintings*, Knoedler & Company, New York
- 1996 *The Serenade and Studio Paintings*, Carling Dalenson, Stockholm.
Catalogue introduction by Memory Holloway.
Paintings by John Walker, Eli Marsh Gallery, Fayerweather Hall, Amherst College, MA, 19 February - 8 March
Painting, Hill Gallery, Birmingham
- 1997 *Recent Works by John Walker*, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Feeling, Form, Beauty, Hill Gallery, Birmingham
Recent Work, Nielsen Gallery, Boston, MA
- 1997-99 *A Theater of Recollection: Paintings and Prints by John Walker*, Boston University Art Gallery, 5 September - 19 October 1997. Travelled to Knoedler & Company, New York, (variation); Bemis Center for Contemporary Art, Omaha; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie; Lee Scarfone Gallery, University of Tampa, Santa Barbara Contemporary Arts Forum; Yale Center for British Art, New Haven. Catalogue text by John R. Stomberg.
- 1998 *Prints - Etchings and Monotypes*, Nielsen Gallery, Boston, MA
- 1999 *Passing Bells*, Nielsen Gallery, Boston, 27 February - 27 March and Knoedler & Company, New York, 18 March - 10 April.
The Anthony and Madeleine Carter Gift of Paintings and Drawings by John Walker, Yale Center for British Art, New Haven, 22 June - 26 September. Brochure text by Patrick McCaughey.

- 2001 *Time and Tides*, Knoedler & Company, New York. Catalogue text by Jack Flam.
A Maine Tidal Cove: Paintings by John Walker, Bowdoin College Museum of Art, Brunswick, ME, 12 June - 2 September . Catalogue text by Katy Kline.
Maine Landscapes, Nielsen Gallery, Boston, MA
- 2002 The Phillips Collection, Washington, D.C., 16 February - 4 August. Catalogue text by Eliza Rathbone.
Oceans, Tidepools and Plein Air Paintings, Wiegand Art Gallery, Notre Dame de Namur University, Belmont, CA, 12 March - 20 April. Catalogue text by Carl Belz.
Paintings and Prints, DAAP Galleries at the University of Cincinnati, OH
- 2003 *Changing Light*, Knoedler & Company, New York. Catalogue text by Eliza Rathbone.
- 2004 *New Paintings*, Nielsen Gallery, Boston, MA
A Winter in Maine, 2003-2004, Center for Maine Contemporary Art, Rockport, ME, 29 July -29 August. Travelled to University of Maine Museum of Art, Bangor. Catalogue text by Bruce Brown.
- 2005 *Collage*, Knoedler & Company, New York., Catalogue text by Dore Ashton.
Works on Paper 1990-2004, Portland Museum of Art, ME, 2 July - 28 August. Travelled to Luther W. Brady Art Gallery, The George Washington University, Washington, D.C., Catalogue with text by Ruth Fine.
New Work, The Pierrepont Gallery, Bridport, West Dorset
- 2006 *Selected Work*, Marist College Art Gallery, Poughkeepsie, NY
Seal Point Series, Knoedler & Company, New York and Nielsen Gallery, Boston, MA. Catalogue text by Dushan Petrovich.
Passing Bells, Danforth Museum of Art, Framingham, MA
- 2009 *Drawing 1973-1975*, Knoedler & Company, New York. Catalogue text by William Corbett.
The Dock Arts Center, Carrick-on-Shannon, Co. Leitrim
Centre for Recent Drawing (C4RD), London
Incoming Tide - Small Paintings from Seal Point, Maine, Offer Waterman & Co., London, 16 October - 14 November. Catalogue essay by Christopher Riopelle.
- 2010 *Seal Point by John Walker*, Visual Art Center, The Academy of Arts & Design, Tsinghua University, Beijing. Travelled to The Yuan Art Museum, Beijing and Inside-Out Art Center, Beijing. Catalogue published.
New Paintings, Knoedler & Company, New York
- 2011 *Seal Point & Harrington Road*, Knoedler & Company at The Armory Show, New York
- 2012 Tim Olsen Gallery, Sydney

- 2013 *New Paintings*, Carillon Galley, Tarrant College, Fort Worth, TX
- 2013 *New Paintings*, Meredith Long Gallery, Houston, TX
- 2013 *10 Years of Painting*, Inside Out Museum of Contemporary Art, Beijing, China
- 2014 *Recent Paintings*, Alexandre Galley, New York
- 2014 *New Work*, Adelson Gallery, Boston, MA
- 2015 *Looking Out to Sea*, Alexandre Gallery, New York. Catalogue with essays by Hilton Kramer, Christopher Riopelle and Yuan Zou.
- 2016-17 *New Work*, Galleria 6, Milan
- 2017 *From Seal Point Paintings*, Center for Maine Contemporary Art, Rockland
- 2017 *A Painter Draws*, Bowdoin College Art Museum, Brunswick, ME
- 2017 New York Studio School
- 2019 *Moments of Observation*, Sheldon Museum of Art, University of Nebraska, Lincoln, NE. Catalogue text by Jennifer Samet.
- 2019 *Paintings and Works on Paper*, Messums Wiltshire Gallery, Tisbury
- 2019 *New Paintings*, Ikon Gallery, Birmingham
- 2021 *Studies at Seal Point*, Messums London
- 2022 *From Low Tide to High Tide*, Ogunquit Museum of American Art, ME
- 2023 *New Work*, Alexandre Gallery, New York
- ‘*The Blue Series*’, Messums London
- 2024 ‘*Working on Paper*’, Messums London

SELECTED GROUP EXHIBITIONS

- 1965 *John Moores Liverpool Exhibition*, Walker Art Center, Liverpool
- 1966 *Recent Aspects of British Art*, Australia and New Zealand (travelling)
Art and Narrative, Zwemmer Gallery, London.
London Under Forty, Gallery Milano, Milan
Konfrontation, Galerie Heide Hilderbrande Klagenfurt
- 1967 *Four Artists*, Betty Parsons Gallery, New York
Edinburgh Open 100, Edinburgh Festival
- 1968 *Prospect 1968*, Kunsthalle Düsseldorf
European Painters Today, Musée des Arts Decoratifs, Paris; The Jewish Museum, New York; Kunsthalle Düsseldorf
Premio Avis, Jesi
Mostra Mercato d'Arte Contemporaneo, Florence
New British Painting and Sculpture, University of California, Los Angeles
- 1969 *Theodoron Foundation Exhibition*, Solomon R. Guggenheim Museum, New York. Catalogue text by Diane Waldman.
Marks on Canvas, Museum am Ostwall, Dortmund. Travelled to Hanover and Vienna. Catalogue text by Anne Seymour.
Paris Biennale
- 1970 *British Paintings and Sculpture*, National Gallery of Art, Washington, D.C. Catalogue text by Edward Lucie-Smith.
Contemporary Art in Britain (organized by The British Council), The National Museum of Modern Art, Tokyo. Catalogue text by Andrew Causey.
- 1971 *Micro Commemorative Exhibition*, Barcelona
ROSC '71, Dublin
English Drawings, Angela Flowers Gallery, London
Drawings Show, Museum of Modern Art, Oxford
- 1973 *Toward Painting*, Tate Gallery, London. Catalogue text by Terry Measham.
Drawings by New York, New York Artists, Utah Museum of Fine Arts, University of Utah, Salt Lake City. Catalogue text by Dore Ashton.
- 1974 Bradford Print Biennale
Galerie Swart, Amsterdam
British Painting '74, Hayward Gallery, London
Contemporary Art Society Show, Hirshhorn Museum and Sculpture Garden, Washington, D.C. Travelled to Institute of Contemporary Arts, London.
Critics Choice, Nigel Greenwood Inc., London
Tooth Gallery, London
John Moore's Liverpool Exhibition, Walker Art Center, Liverpool

- 1975 *Corcoran Biennial*, Corcoran Gallery of Art, Washington, D.C.
 Catalogue text by Roy Slade.
New Work, Council of Great Britain, Hayward Gallery, London
Painting Endures, Institute of Contemporary Art, Boston, MA. Catalogue text by Dore Ashton.
Color as Language, The Museum of Modern Art (International Council), New York. Travelled to Bogotá; São Paulo; Montevideo; Caracas; and Mexico City. Catalogue text by Kynaston McShine.
British Graphics, University of Kent Art Gallery, Canterbury
- 1976 *Arte Inglese Oggi, 1960-1976*, Palazzo Reale, Milan
John Moore's Liverpool Exhibition — 10, Walker Art Center, Liverpool
- 1977 *25 Years of British Painting*, Royal Academy of Arts, London
Prints, Waddington Graphics, London
- 1978 *Drawings in Action*, Ferens Gallery, Hull
The Critic's Choice, ICA, London. Catalogue text by John McEwen.
- 1979 *The British Art Show*, Arts Council, Sheffield. Travelled to Newcastle and Bristol. Catalogue introduction by William Packer.
 Lunds Kunstalle, Lund
- 1980 *Hayward Annual*, Hayward Gallery, London
- 1981 *Robert Elkon - Two Decades*, Robert Elkon Gallery, New York
Baroque '81, Musée d'Art Moderne de la Ville de Paris
Toyama Now '81, Museum of Modern Art, Toyama
13 British Artists, Ludwig-Forum für International Kunst, Aachen. Catalogue text by Wolfgang Becker.
Abstract Mythologies, Nielson Gallery, Boston, MA
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Art Museum, 27 February - 11 April. Travelled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, 24 April - 30 May; National Museum of Art, Osaka, 12 June - 25 July; Fukuoka Art Museum, 7-29 August; and Hokkaido Museum of Modern Art, Sapporo, 9 September - 9 October.
Sydney Biennale, Art Gallery of New South Wales
Contemporary British Painting, Museo Municipal de Madrid
Six Printmakers, Tate Gallery, London
The Granada Collection: Recent British Paintings and Drawings, Whitworth Gallery, Manchester
- 1983 *Acquisition Priorities: Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim Museum, New York, 20 May - 11 September.
Some Recent Acquisitions, The Museum of Modern Art, New York, 27 May - 11 October
Artists Choose Artists II (Exhibition 17/Catalogue 10) (John Walker and Michael Young), CDS Gallery, New York
American/European: Paintings and Sculpture Part II, L.A. Louver, Venice, CA
Prospectus, Art Gallery of Sydney

- Drawings*, Rochdale Art Gallery, Manchester
New Art at the Tate Gallery (Michael Compton, curator), The Tate Gallery, London
- 1983- *Ars 83, Helsinki*, Art Museum of the Ateneum, Helsinki, 13 October - 15
84 January 1984
- 1984 *An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, 21 May - 7 August
The Critical Eye, Yale Center for British Art, June - 15 July
American and European Painting, Drawing and Sculpture, L.A. Louver, Venice, CA
ec-cen-tric im-age(s), Margo Leavin Gallery, Los Angeles, CA
Visions of Disbelief, Sydney Biennale
English Expressionism, Warwick Arts Trust, London
- 1984- *The British Art Show 2; Old Allegiances and New Directions 79-84*
85 (organized by the Arts Council of Great Britain). Travelled to City Art Gallery/Ikon Gallery, Birmingham, 2 November - 22 December 1984; Royal Scottish Academy, Edinburgh, 18 January - 2 February 1985; Mappin Art Gallery, Sheffield, 16 March - 4 May; and Southampton Art Gallery, 19 May - 30 June
- 1985 *American/European, Painting and Sculpture, Part II*, L.A. Louver, Venice, CA
Seventh Benefit Art Auction, Preview Exhibition, Museum of Contemporary Art, Chicago, 5-10 October (auction, 12 October 1985)
Charcoal Drawings 1880-1985, Janie C. Lee Gallery, Houston, TX
- 1986 *Selected 20th-Century Paintings*, Rose Art Gallery, Brandeis University, Waltham, MA, 28 October - 2 November. Catalogue text by Carl Belz.
Adelaide Festival of Arts
Contemporary Drawings, Castlefield Gallery, Manchester. Travelled to Rozell house, Aur.
American/European: Painting, Drawing and Sculpture, L.A. Louver, Venice, CA
Summer Exhibition, Nigel Greenwood Gallery, London, July - 9 August
- 1986- *The Window in Twentieth-Century Art*, Neuberger Museum of Art,
87 Purchase College, State University of New York, 21 September 1986 - 18 January 1987. Travelled to Contemporary Arts Museum, Houston, TX, 25 April - 28 June. Catalogue text by Dr Shirley Blum and Suzanne Delehanty.
Drawings, Barbara Krakow Gallery, Boston, MA
- 1986- *After Matisse* (organized by Independent Curators Incorporated, New
88 York). Travelled to Queens Museum of Art, NY, 30 March - 25 May 1986; The Chrysler Museum of Art, Norfolk, VA, 11 September - 9 November 1986; Portland Museum of Art, ME, 9 December 1986 - 9 February 1987; Bass Museum of Art, Miami Beach, FL, 17 March - 17

- May 1987; The Phillips Collection, Washington, D.C., 19 June - 14 August 1987; Dayton Art Institute, OH, 12 September - 8 November 1987; Worcester Art Museum, MA, 9 December 1987 - 7 February 1988. Catalogue text by Tiffany Bell.
- 1987 *Ringling the Changes*, Fabian Carlsson Gallery, London
- 1987 *British Art in the 20th Century*, Royal Academy of Arts, London, 15 January - 5 April
- Monoprints*, L.A. Louver Gallery, Venice, CA
- First Impressions: Recent Monotypes by 15 Artists*, Allan Frumkin Gallery, New York
- Art Against AIDS* (organized by the American Foundation for AIDS Research, amfAR). Multiple gallery exhibition and art sale for the benefit of amfAR. Knoedler & Company, New York
- Le Brun/Oulton/Walker*, Pamela Auchincloss Gallery, Santa Barbara, CA
- 20th Century Paintings and Sculpture*, John Berggruen Gallery, San Francisco
- Paintings: Per Kirkeby, Emilio Vedova, John Walker*, Pamela Auchincloss Gallery, New York
- New British Art*, British Council exhibition, Stockholm, Travelled to Helsinki and Finland.
- Influences on Scandinavian Painting — Five Artists*, Malmö
- Open Air, New Wing*, The Metropolitan Museum of Art, New York
- British Art 1900-1980: The Modern Movement*, Royal Academy of Arts, London
- 1987-88 *Viewpoint: An Exhibition of British Contemporary Art* (organized by the British Council). Musées royaux des Beaux-Arts de Belgique, Brussels, 17 December 1987-31, January 1988
- 1988 *The British Picture*, L.A. Louver, Los Angeles, CA
- Selected Paintings and Sculpture*, Marion Locks Gallery, Philadelphia, PA
- Nancy Graves & John Walker*, Knoedler & Company, New York
- 1988-89 *Works on Paper Invitational*, Shea & Beker Gallery, New York
- 1989 *Methods of Abstraction*, Gallery Urban, New York
- Belief in Paint: Eleven Contemporary Artists*, Usdan Gallery, Bennington College, VT
- Invitational: Small Paintings*, Nielsen Gallery, Boston, MA
- 1989-90 *The Question of Drawing*, Miami-Dade Community College Art Gallery, South Campus, FL, 6 January - 6 February 1989. Travelled to Fort Wayne Museum of Art, IN, 22 July - 10 September 1989; University Art Gallery, Ball State University, Muncie, IN, 24 September - 29 October 1989; Gallery of Fine Arts, Edison Community College, Fort Myers, FL, 10 November - 22 December 1989; University Art Gallery, University of the South, Sewanee, TN, 22 January - 1 March 1990; Pensacola Museum

- of Art, FL, 11 May - 22 June 1990. Catalogue text by Dore Ashton.
Figuratively Speaking: Drawings by Seven Artists, Neuberger Museum of Art, Purchase College, State University of New York, 16 April - 11 June 1989. Travelled to The Toledo Museum of Art, OH, 11 November 1989 - 7 January 1990; The Nelson-Atkins Museum of Art, Kansas City, MO, 21 January - 25 February 1990. Catalogue text by Nancy Miller.
- 1990 *Monotypes from The Garner Tullis Workshop*, Malmgren Gallery
Heland Wetterling Gallery Shows Knoedler Gallery Artists, Wetterling Gallery, Stockholm
Selected Works on Paper, Victoria Munroe Gallery, New York
- 1990-91 *Jake Berthot, Harvey Quaytman, John Walker*, Nielsen Gallery, Boston, MA
- 1991 *The Figure in the Landscape*, Baumgartner Galleries, Washington, D.C. Catalogue text by Greg Hannan.
Painting, Galerie Lelong, New York
Expressive Visions and Exquisite Images: Two Aspects of Art of the 80s from the Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI, 6 October - 17 November
- 1992 *Group Exhibition*, Hill Gallery, Birmingham, MI
In the Spirit of Landscape: Invitational, Nielsen Gallery, Boston, MA
- 1992-93 *Abstraction Per Se*, Pratt Manhattan Gallery, New York. Travelled to The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn, NY. Catalogue text by Dore Ashton.
- 1993 *Summer Salon 1993*, Victoria Munroe Fine Art, New York
- 1994 *Drawings: Jake Berthot, Porfirio DiDonna, Stephen Greene, John Walker*, Victoria Munroe Fine Art, New York
Inaugural Exhibition, Astrup Fearnley Museum of Modern Art, Stockholm
Works Selected by Dore Ashton, Bill Maynes Contemporary Art, New York
- 1994-95 *An American Passion: The Susan Kasen Summer and Robert D, Summer Collection of Contemporary British Painting*, McLellan Galleries, Glasgow, 16 December 1994 - 5 March 1995. Travelled to Royal College of Art, London, 26 October - 3 December 1995.
- 1995 *Painting: The Intimate View*, The Painting Center, New York, 7 February - 4 March . Exhibition brochure with text by Betty Cuningham.
47th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, 6 November - 3 December
- 1996 *Still Life/Still Alive: Summer Invitational*, Nielsen Gallery, Boston, MA, 15 June - Summer
Working on Paper, Nielsen Gallery, Boston, MA, 14 September - 12 October
48th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, 4 November - 1 December

- 1997 *Founders and Heirs of the New York School* (organized by the Ministry of Foreign Affairs and Embassy of The United States of America in Japan), Museum of Contemporary Art, Tokyo and The Yomiuri Shimbun Museum of Contemporary Art, Tokyo/The Yomiuri Shimbun, 25 January -16 March. Travelled to Miyagi Prefectural Museum of Art, Sendai, 5 April - 25 May; and The Museum of Modern Art, Ibaraki, 28 June - 3 August. Catalogue text by Dore Ashton.
In the Spirit of Landscape II, Nielsen Gallery, Boston, MA
- 1998-99 *Art Transplant: British Artists in New York* (A Public Art Fund Project). British Consul-General's Residence, 4 East 66th Street, New York, June 1998 - June 1999. Catalogue text by Irving Sandler.
- 1999 *40 Years of American Drawings*, Raab Galerie, Berlin, 19 February - 27 Marc
- 2001 *A Master Class: British Class - John Hoyland, John Walker, Basil Beattie, John Edwards*, Stephen Lacey Gallery, London
- 2002 Special (untitled) installation of works selected from the permanent collection by John Walker, curator. The Phillips Collection, Washington, D.C., 17 April - 4 August
The 177th Annual: An Invitational Exhibition, National Academy Museum, New York, 1 May - 9 June
- 2002-03 *Painting in Boston: 1950-2000*, De Cordova Museum and Sculpture Park, Lincoln, MA, 14 September 2002 - 23 February 2003. Catalogue text by Rachel Rosenfield Lafo, John Stomberg, Nicholas Capasso, Carl Belz and Ann Wilson Lloyd.
- 2004 *American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, 8 March - 4 April
March Heat, Nielsen Gallery, Boston, MA
Art & The 60s: This Was Tomorrow, Tate Britain, London, 30 June - 26 September. Catalogue text by Chris Stephens and Katharine Stout.
- 2005 *The Continuous Mark: 40 Years of the New York Studio School*, The New York Studio School, New York (Jennifer Samet, guest curator).
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, The Museum of Modern Art, New York, 3 May - 10 July
Reverence: Awe, Admiration, Love, Devotion, Honor, Respect, Hudson Valley Center for Contemporary Art, Peekskill, NY
Landscaping, Lohin Geduld Gallery, New York
- 2007 *Approach*, Cube Gallery, Beijing
Art Beijing, 20-23 September
- 2007-8 *Turner Prize: A Retrospective 1984-2006*, The Tate Museum, London, 2 October 2007 - 6 January 2008
- 2008 *More than Words*, Von Lintel Gallery, New York
- 2009 *Night: Small-scale Paintings by Gallery Artists and Friends*, Alexandre Gallery, New York
- 2010 *Counterpoint: The Voices of John Walker and African Art*, Hamill

- Gallery of Tribal Art, Boston, MA, 10 April - 8 May
- 2010 *This Could Happen to You: Ikon in the 1970s*, Ikon Gallery, Birmingham, 21 July - 5 September. Catalogue essays by Simon Chapman and Jonathan Watkins.
- 2010-11 *The Independent Eye: Contemporary British Art from the Collection of Samuel and Gabrielle Lurie*, 16 September 2010 - 2 January 2011
- Let Us Face the Future: British Art 1945-1968*, Joan Miró Foundation, Barcelona, 27 November 2010 - 20 February 2011
- 2011 *Modern Masters: New Paintings by Sean Scully and John Walker*, Virginia Museum of Fine Arts, Richmond, 23 July - 27 November
- 2012 *Generations*, Arch 402, London
- 2013 *Paint*, Betty Cuninghams Gallery, New York
- 2013 *Dark Eye Glances: Romantic Impulses in Landscape*, Rutgers University, Camden, NJ 11 November - 20 December
- 2013 *Come Together: Surviving Sandy*, Brooklyn, NY, 20 October - 15 December
- 2014 *Summer Exhibition*, Royal Academy of Arts, London, 9 June - 17 August
- 2015 *Drawing Madness*, Inside Out Museum, Beijing, 13 December - 1 March
- 2015 *Invitational Exhibition*, American Academy of Arts and Letters, New York, 7 March - 15 April
- 2019 *One Place, Two Views; John Walker and Kayla Mohammadi*, Maier Museum of Art at Randolph College, Lynchburg, VA, January-April
- 2020 *Paintings from Isolation*, Alexandre Gallery, New York
- 2021 *Watching the Mountains from the West Hill: John Walker and Yuan Yunsheng*, Inside Out Museum, Beijing

SELECTED BIBLIOGRAPHY

ARTICLES

- Altfest, Ellen, 'Painting Round-Up, John Walker', *NY Arts*, March-April 1998, p.10
- Andresen, Kristen, 'Mud 'n Guts', *Bangor Daily News*, 20-21 November 2004
- Artner, Alan G., 'First look at first-rate paintings by Walker', *Chicago Tribune*, 6 December 1991, p.88
- Ashton, Dore, "'Quid est?" for an answer, only enigma', *Arts Magazine*, vol.42, March 1968, p.48
- _____, 'The Shape's the Thing: Paintings by John Walker', *Studio International*, vol.181, no.932, April 1971
- _____, 'Principles of Transitoriness', *Studio International*, vol.186, October 1973, pp.155-56
- _____, 'Review: Cuninghams Ward Gallery, New York', *Arts Magazine*, vol.51, no.4, December 1976, p.6

- _____, 'John Walker', *Flash Art*, no.144, October/November 1981, pp.44-45
- _____, 'John Walker', *The Brooklyn Rail*, October 2006
- _____, 'John Walker: Drawings 1973-1975', *The Brooklyn Rail*, February 2009
- Ayers, Robert, 'On Collecting: The \$5,000 Question', *Artinfo.com*, 8 April 2006
- Beaumont, Mary Rose, 'John Walker: Hayward Gallery', *Arts Review*, 15 February 1985
- Boyle, Nathan, 'Painting the Wilds: CFA Professor Hosts a Summer Retreat in the Woods of Maine', *BU Commonwealth*, Spring 2009
- Brach, Paul, 'John Walker's Multivalent Monolith', *Art in America*, summer 1983, pp.137-39
- Brunetti, J., 'The Arts Club of Chicago Exhibition', *New Art Examiner*, vol.19, February-March 1992, p.42
- Burr, James, 'Moores Miscellany on Merseyside', *Apollo*, vol.83, no.47, January 1966, p.70
- Burstow, Robert, 'The Romantic Tradition in Contemporary British Painting', *Artscribe International*, January/February 1989
- Carmean, Jr., E. A., and Hilarie M. Sheets (eds), 'Underrated/Overrated', *ARTnews*, January 2005, p.101
- Collier, Caroline, 'Romancing the Shape, Progress to Oceania - John Walker: Paintings from the Alba and Oceania Series 1979-84, Hayward Gallery; and Prints 1976-84, Tate Gallery', *Studio International*, vol.198, March 1985, pp.16-21
- Cork, Richard, 'Alba in Oceania', *The Listener*, 7 February 1985
- Crichton, Fenella, '13 British Artists', *Aspects*, summer 1982
- Duncan, Charles 'John Walker', *Brooklyn Rail*, Dec/Jan 2006
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